

RENA BRANSTEN

GALLERY

EIRIK JOHNSON

EDUCATION

- 2003 M.F.A., San Francisco Art Institute
1997 B.F.A. Photography & B.A. History, University of Washington

TEACHING EXPERIENCE

- 2011-present Visiting faculty, University of Washington, Seattle, WA
2011-present Visiting faculty, Cornish College of the Arts, Seattle, WA
2006-11 Associate Professor of Photography, Massachusetts College of Art & Design, Boston, MA

AWARDS & HONORS

- 2015 Betty Bowen Special Recognition Award, Seattle Art Museum
2014 Arts Matters Grant to Japan
John Gutmann Photography Fellowship Finalist, San Francisco, CA
Piece of Cake Photography Collective Membership, North America
2012 Neddy at Cornish, Open Medium Awardee
4Culture Individual Artist Award
2010 James and Audrey Foster Prize Finalist, Institute of Contemporary Art, Boston
2009 Massachusetts Cultural Council Artist Fellowship
2008 Kelner Faculty Travel Fellowship, Massachusetts College of Art and Design
2005 Santa Fe Prize for Photography
2003 Brooks Award to Anderson Ranch Arts Center, Snowmass, CO
Artist Book Competition, San Francisco Art Institute
2001-03 San Francisco Art Institute Graduate Artistic Merit Fellowship
2001 Grant for Artist Project (GAP), Washington State Arts Council
1999-2000 William J. Fulbright Grant, Peru

SOLO EXHIBITIONS

- 2014 *Barrow Cabins*, G. Gibson Gallery, Seattle, WA

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- Madre de Dios*, Violet Strays, Seattle, WA
- 2013 *Barrow Cabins*, Rena Bransten Gallery, San Francisco, CA
- Make Out Tree*, Cornish College of the Arts Alumni Gallery, Seattle, WA
- 2012 *Sawdust Mountain*, Loeb Art Center, Vassar College, Poughkeepsie, NY
- Camps & Cabins*, G. Gibson Gallery, Seattle, WA
- A Makeshift Landscape*, Kittredge Gallery, University of Puget Sound, Tacoma, WA
- 2011 *Sawdust Mountain*, Laura Russo Gallery, Portland, WA
- 2010 *Sawdust Mountain*, Aperture Foundation, New York, NY
- 2009 *Sawdust Mountain*, Henry Art Gallery, University of Washington, Seattle, WA
- Sawdust Mountain*, Rena Bransten Gallery, San Francisco, CA
- Sawdust Mountain*, G. Gibson Gallery, Seattle, WA
- 2007 *Animal Holes*, G. Gibson Gallery, Seattle, WA
- 2006 *Borderlands*, Yossi Milo Gallery, New York, NY
- 2005 *Borderlands*, Museum of Contemporary Photography, Columbia College, Chicago, IL
- Borderlands*, Rena Bransten Gallery, San Francisco, CA
- 2003 *Borderlands*, Stanford Art Spaces, Stanford University, Palo Alto, CA
- 2002 *West Oakland Walk*, Diego Rivera Gallery, San Francisco, CA
- 2000 *Tawantinsuyo: un viaje fotográfico*, Museum of Contemporary Art, Cusco, Peru
- Eirik Johnson: Estonopeica y Estereoscópicas*, Ojo Ajeno Galería, Centro de la Fotografía, Lima, Peru
- Eirik Johnson: Redefining the Western Landscape*, Saddleback College Art Gallery, Mission Viejo, CA.
- 1999 *Western Ground*, RayKo South, San Francisco, CA
- 1998 G. Gibson Gallery, Seattle, WA

GROUP EXHIBITIONS

- 2015 *Arcadia: Thoughts about the Contemporary Pastoral*, Boston Center for the Arts, Boston, MA
- Dwell*, G. Gibson Gallery, Seattle, WA
- 2014 The installation *A Waypoint to Crescent Lake* featured on the NEPO 5k Don't Walk, Seattle, WA

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- Forests, Foraging, and Fires*, Sun Valley Center for the Arts, Ketchum, ID
- 2013 *Vanishing Ice: Alpine and Polar Landscapes in Art 1775-2012*, Whatcom Museum, Bellingham, WA
- 2012 *Old Ghost Rangers, Sunken Rivers, Come Again*, Cornish Main Gallery, Cornish College of the Arts, Seattle, WA
- 2011 *Reclaimed: Nature and Place through Contemporary Eyes*, Seattle Art Museum, Seattle, WA
- Public Works*, Museum of Contemporary Photography, Chicago, IL
- The Altered Landscape: Photographs of a Changing Environment*, Nevada Art Museum, Reno, NV
- 2010 *James and Audrey Foster Prize Exhibition*, Institute Contemporary Boston, MA
- Road to Nowhere*, FotoFest, Houston, TX. Curated by Natasha Egan, of the Museum of Contemporary Photography
- 2009 *SFAI: Faculty and Alumni Exhibition*, Baer Ridgeway Gallery, San Francisco, CA
- 2008 Cavallo Point Photography Program, Cavallo Point Lodge, Sausalito, CA
- Animal Intelligence*, Gallery Project, Ann Arbor, MI
- 2007 *Utopian Mirage: Social Metaphors in Contemporary Photographs and Film*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- On the Wall: Aperture '05/'06*, Aperture Foundation Gallery, New York, NY
- Selections '07*, Stephen Paine Gallery, Massachusetts College of Art, Boston, MA
- 2005 *Vital Signs*, George Eastman House, International Museum of Photography and Film, Rochester, NY
- 2004 *Boundaries*, Angie Newman Johnson Gallery, Episcopal Academy, Alexandria, VA
- Landscape*, Rena Bransten Gallery, San Francisco, CA
- Oculus*, ASA Gallery, University of New Mexico, Albuquerque NM
- Headlands Center for the Arts, Sausalito, CA
- 2003 *Intervals*, Artist Television Access, San Francisco, CA
- Bay Area Currents*, Oakland Art Gallery, Oakland, CA, juror James Elaine, UCLA Hammer Museum
- New California Masters, Works/San José*, San José, CA
- 2002 *Repurpose*, Southern Exposure, San Francisco, CA, juror Nicolas Bourriaud, Director, Palais de Tokyo, Paris
- Reclaiming the Hollow*, site-specific installation, San Francisco, CA
- Lucite, Longitude and Joe Namath*, collaboration with Toban Nichols, Diego Rivera Gallery,

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San Francisco, CA

2001 *Re-Imaging the West: a New History*, SF Camerawork, San Francisco, CA

1999 *Commotion*, SF Camerawork, San Francisco, CA

1998 *Selected Contemporary Work*, Robert Koch Gallery, San Francisco, CA

1997 *The Camera Obscured*, FotoCircle Gallery, Seattle, WA

Intrusion: the Contemporary Landscape, G. Gibson Gallery, Seattle, WA

COLLECTIONS

San Francisco Museum of Modern Art, San Francisco, CA

Museum of Contemporary Photography, Chicago, IL

Museum of Fine Arts, Houston, TX

Seattle Art Museum, Seattle, WA

Nevada Museum of Art, Reno, NV

George Eastman House, Rochester, NY

Henry Art Gallery, University of Washington, Seattle, WA

Boise Art Museum, Boise, ID

National Fulbright Organization, Washington, D.C

Paul Sack Collection, San Francisco, CA

Fidelity Investments, Boston, MA

Joseph and Elaine Monsen Collection. Seattle, WA and La Jolla, CA

Artist and Special Book Collection, University of Washington. Seattle, WA

National Institute of Culture, Lima, Peru

Centro de la Imagen, Lima, Peru

SELECTED PUBLICATIONS

[The Photographer's Playbook](#), Aperture Foundation, 2014

[The Photographs Not Taken](#), Daylight Books, 2012

[The Altered Landscape](#), the Nevada Museum of Art, 2011

[Road to Nowhere](#) (exhibition catalogue), FotoFest 2010, Houston TX. Essay by Natasha Egan

[Sawdust Mountain](#), photographs by Eirik Johnson, essays by Tess Gallagher and Elizabeth Brown, original

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G A L L E R Y

poetry by David Guterson; Aperture Foundation, New York, NY, 2009

Snow Star, photographs by Eirik Johnson, essay by Thom Sempere; Cavallo Point Books, Sausalito, CA, 2009

BORDERLANDS, photographs by Eirik Johnson, essay by Rod Slemmons; Twin Palms Publishers, Santa

West Oakland Walk, Aperture Magazine, essay by Dalia Azim, WINTER 2006-2007

Fe, NM and the Museum of Contemporary Photography, Chicago, IL, 2005

Utopian Mirage, (exhibition catalogue), essay by Mary-Kay Lombino; Vassar College, Poughkeepsie, NY

Re-Imaging the West: a New History, San Francisco Camerawork Quarterly Journal, Volume 28, No. 1, San Francisco, CA, 2001