

**CANDIDA HÖFER**

Born in Eberswalde, German, 1944

**EDUCATION**

1973-76      Kunstakademie Dusseldorf  
1976-82      Studied photography with Bernd & Hilla Becher

**SOLO EXHIBITIONS**

2016              Candida Höfer, *The Space, The Detail, The Image*, Galería Helga de Alvear, Madrid  
Spain  
*Candida Höfer: Bibliotheken*, Galerie Rüdiger Schöttle, München, Germany  
*Candida Höfer*, Galería Helga de Alvear, Madrid, Spain

2015              *Candida Höfer: On Methods*, Three Shadows Photography Art Center, Beijing, China  
(Catalog)  
*Candida Höfer: Memory*, Ben Brown Fine Arts, London, UK

2013              *Candida Höfer: Dusseldorf*, Museum Kunstpalast, Dusseldorf, Germany *Candida Höfer:*  
*Villa Borghese*, Sonnabend Gallery, New York, NY  
*Candida Höfer: Bindings*, Patrick de Brock Gallery, Knokke, Belgium

2012              *Candida Höfer: Türken in Deutschland*, Museum für Neue Kunst, Freiburg, Germany  
*Candida Höfer: Interior Worlds*, The Baltimore Museum of Art, Baltimore, MD  
*Candida Höfer*, Johnen Galerie, Berlin, Germany  
*Neue Künstlerinnenräume im K21, Candida Höfer*, K21 Kunstsammlung, Nordrhein-  
Westfalen, Düsseldorf, Germany  
*Candida Höfer*, Inna Contemporary Art Space, Hangzhou, China  
*Candida Höfer*, Villa Borghese, Rome, Italy  
*Candida Höfer*, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste,  
Düsseldorf, Germany  
*Candida Höfer*, Artipelag Konsthall, Stockholm, Sweden

2011              *Spaces: Photographs by Candida Höfer and Thomas Struth*, Sterling and Francine Clark  
Art Institute, Williamstown, MA  
*Candida Höfer/Kuehn Malvezzi at Galleria Marabini*, Galleria Marabini, Bologna, Italy  
*Vorstellungen*, Theater Bremen, Bremen, Germany  
*The Baltimore Museum of Art*, Baltimore, MD  
Kukje Gallery, Seoul, South Korea

**RENA  
BRANSTEN  
PROJECTS**

- Galleria Marabini, Milan, Italy  
Galería Fúcares, Madrid, Spain
- 2010 *Candida Höfer Kuehn Malvezzi*, Oldenburger Kunstverein, Oldenburg, Germany  
*Candida Höfer, Projects: Done*, MARCO Museo de Arte Contemporanea de Vigo, Vigo, Spain  
*Candida Höfer, Zoologische Gärten*, Rena Bransten Gallery, San Francisco, CA  
*Candida Höfer, Philadelphia*, Galerie der Stadt Tuttlingen, Tuttlingen, Germany  
*Candida Höfer, Projects: Done*, centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2009-10 *Candida Höfer, Part II: Naples*, Ben Brown Fine Arts, London, England  
*Candida Höfer, Spatial Portraits*, Palazzo Medici Riccardi, Firenze, Italy
- 2009 *Candida Höfer: abundacia ausente*, Galeria OMR, Mexico  
*Candida Höfer, Napoli*, Museo di Capodimonte, Naples, Italy  
*Candida Höfer, Part I: Florence*, Ben Brown Fine Arts, London, England  
*Candida Höfer*, Mario Sequeira Gallery, Braga, Portugal  
*Candida Höfer, Projects: Done*, Museum Morsbroich, Leverkusen, Germany  
*Candida Höfer, Bologna Series*, Galleria Marabini, Milano, Italy  
*Candida Höfer, Some Versailles and Paris Spaces*, Galleri K auf Art Cologne, Köln, Germany  
*Candida Höfer: Philadelphia*, Arcadia University Art Gallery, Glenside, PA  
*Candida Höfer: Philadelphia*, Sonnabend Gallery, New York, NY
- 2008 *Candida Höfer, Photographien*, Freie Akademie der Künste in Hamburg  
*Candida Höfer, Weimarer Räume*, Schloß Benrath, Düsseldorf, Germany  
*Candida Höfer, Paris Series*, Yvon Lambert Paris, Paris, France  
*Candida Höfer: Recent Photographs*, Rena Bransten Gallery, San Francisco, CA  
*Candida Höfer*, Johnen Galerie, Berlin, Germany  
*Candida Höfer*, Kukje Gallery, Seoul, South Korea  
*Candida Höfer, Werkgruppen siet 1968*, ZKM Karlsruhe | Museum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2007 *Candida Höfer*, Galerie Friedrich, Basel, Switzerland
- 2006 *Candida Höfer*, Le Louvre, Paris, France  
*Candida Höfer*, Galleria Marabini, Bologna, Italy  
*Candida Höfer: Dublin*, Irish Museum of Modern Art, Dublin, Ireland  
*Candida Höfer*, Galerie Rüdiger Schöttle, Munich, Germany

**RENA  
BRANSTEN  
PROJECTS**

- Candida Höfer: Em Portugal*, Exhibition Centre of Centro Cultural de Belém, Lisbon, Portugal
- 2005-06 *Candida Höfer: fotografie 2004/2005*, Museo di Fotografia Contemporanea, Milano, Italy
- 2005 *Candida Höfer: Fotografien 2004/2005*, Kestner Gesellschaft, Hannover, Germany  
*fotografias de Candida Höfer*, OMR, Guadalajara, Mexico  
*Candida Höfer, Photographs*, Rena Bransten Gallery, San Francisco, CA  
*Candida Höfer, Architecture of Absence*, University Art Museum, CA  
State University, Long Beach, CA, and the Norton Museum of Art, West Palm Beach, FL,  
traveling (catalogue)  
*Candida Höfer*, The Sheldon Art Galleries, St. Louis, MO  
*Candida Höfer*, Johnen Galerie, Berlin, Germany
- 2004 *Candida Höfer*, Arte Contemporanea Alberto Peola, Torino, Italy  
*Candida Höfer in Ethnographischen Sammlungen*, Völkerkundemuseum, Zürich,  
Switzerland (Catalogue)  
*Tschechische Botschaft, Berlin Wilhelmstrasse 44-Fotografien*, Kunsthalle Kiel, Germany  
*Schloss St. Emmeram Regensburg*, Marstall des Fürstlichen Schlosses, Regensburg,  
Germany  
*/hier groeien boeken uit de grond, /books grow out of the ground here, Dutch  
Libraries and Librarians photographed by Candida Höfer and Bert Nienhuis*, Amsterdam,  
Netherlands  
*Candida Höfer*, Sonnabend Gallery, New York, NY  
*Candida Höfer*, Galerie Rüdiger Schöttle, Munich, Germany  
*Candida Höfer*, Ben Brown, London, UK  
*Traces—Spuren*, Goethe Institut, New York, NY
- 2003 *Candida Höfer*, Antiquariat Grundel Gelbert, Köln, Germany  
*Candida Höfer, New Photographs*, Rena Bransten Gallery, San Francisco, CA  
*Candida Höfer*, Johnen + Schöttle, Köln, Germany  
*Candida Höfer*, Galerie Rüdiger Schöttle, Munich, Germany  
50<sup>th</sup> Venice Biennale, German Pavillion (with Martin Kippenberger)
- 2002 *Zwölf*, Georg-Kolbe-Museum, Berlin, Germany  
*Candida Höfer*, Altonaer Museum, Hamburg, Germany (Catalogue)  
*Zwölf - Twelve*, Documenta 11, Kassel, Germany (Catalogue)  
*Candida Höfer*, Galerie Karlheinz Meyer, Karlsruhe, Germany  
*The World of Knowledge II*, Staatliches Museum für Völkerkunde, Japanisches

# RENA BRANSTEN PROJECTS

Palais and Das Kupferstich-Kabinett, Dresden, Germany

*Candida Höfer: Bibliotheksbilder*, Schirmer/Mosel Showroom, Munich, Germany

*Candida Höfer Basel*, Ausstellung im Kunstforum Baloise, Basel, Switzerland

*Leseräume II von Candida Höfer*, Krefelder Kunstmuseen, Kaiser Wilhelm Museum, Krefeld, Germany

2001 *Candida Höfer: Photographs*, Rena Bransten Gallery, San Francisco, CA

*Candida Höfer*, Sonnabend Gallery, New York, NY

Karyn Lovegrove Gallery, Los Angeles, CA

*Photographies recentes*, Galerie Laage-Salomon, Paris France

Galerie Hauser and Wirth, Zurich, Switzerland

*Candida Höfer: Photographs*, Rose Art Museum, Brandeis University, Waltham, MA

*Candida Höfer. Douze.-Twelve*, Musee des Beaux-Arts et de la Dentelle, Calais, France (catalogue)

*Candida Höfer: Photographs*, Galleri K, Oslo, Norway

Patrick De Brock Gallery, Knokke, Belgium

2000 Rena Bransten Gallery, San Francisco, CA

Karyn Lovegrove Gallery, Los Angeles, CA

Gregorio Magnani, London, UK

*Natuurruimten*, Natuurmuseum Rotterdam, Netherlands

*Orte Jahre. Photographien 1968-1999*, Kunsthalle Nürnberg, Germany (catalogue) and The National Museum of Photography, DET KGL BIBLIOTEK, Copenhagen, Denmark

Galerie Johnen + Schöttle, Cologne, Germany

*Museumsbilder*, Kupferstich-Kabinett, Dresden, Germany

*Die Welt des Wissens. Archive, Bibliotheken, Museen*, Staatliche Museum, Dresden, Germany

*Neue Fotoarbeiten*, Galerie Rüdiger Schöttle, Munich, Germany

*Targeting images, objects + ideas*, The Museum of Contemporary Photography, Columbia College, Chicago, IL

Palacio del Embarcadero, Santander, Spain (Catalogue)

Galería Fúcares, Madrid, Spain

*Espais*, Galería Visor, Valencia, Spain

*MODULO*, Centro Difusor de Arte, Lisbon, Portugal

*Fotografien*, Produzentengalerie Hamburg, Germany

# RENA BRANSTEN PROJECTS

- 1999 *Leseräume*, Kunsthalle Basel, Switzerland  
*Photografien*, OldenburgerKunstverein, Oldenburg, Germany  
*Conceptual Environment I, Raumbilder Fotografien*, Goethe Institut, Rotterdam, Netherlands  
Galerie Friedrich, Bern, Switzerland  
Galerie Karlheinz Meyer, Karlsruhe, Germany  
Patrick de Brock Galerie, Knokke, Belgium
- 1998 Galerie Wilma Tolksdorf, Frankfurt, Germany  
*Photographie*, Kunstverein Recklinghausen, Germany  
*Photographie*, Kunstverein Wolfsburg, Germany  
Galerie Laage Salomon, Paris, France  
Centro de Fotografía, Universidad de Salamanca, Salamanca, Spain Galería Fúcares, Madrid, Spain
- 1997-98 Centre Photographique d'Ile de France, Pontault-Combault, France
- 1997 *Intérieurs*, Goethe-Institut, Galerie Condé, Paris, France  
Kunstverein, Salzburg, Austria  
Galerie Fotohof, Salzburg, Austria  
Galerie Johnen & Schöttle, Cologne, Germany (with Dan Graham)  
*Bilder*, Galerie Karlheinz Meyer, Karlsruhe, Germany (with Elke Denda)
- 1996 Rena Bransten Gallery, San Francisco, CA  
Sonnabend Gallery, New York, NY  
Galerie Fotomanía, Rottersam, Netherlands  
Galerie Grita Insam, Vienna, Austria  
Robert Prime, London, UK  
*Bibliotheken*, Galerie Daniel Buchholz, Cologne, Germany (with Michael Krebber)
- 1995 Galerie Rüdiger Schöttle, Munich, Germany (with Bernd & Hilla Becher)  
Galleri Tommy Lund, Odense, Germany  
Galerie Walcheturm, Zurich, Switzerland (with Stühle and Donald Judd)
- 1994 Anderson O'Day Gallery, London, UK  
Galerie KarlheinzMeyer, Karlsruhe, Germany  
Neuer Aachener Kunstverein, Aix-la-Chapelle, France  
Castello di Rivara, Turin, Italy  
Galerie Johnen & Schöttle, Cologne, Germany (with Günter Förg)  
Nicole Klagsbrun, New York, NY, USA (with Roy Arden)

## RENA BRANSTEN PROJECTS

- 1993 L'Aquarium Galerie d'Ecole des Beaux-Arts de Valenciennes, France  
*Zoologische Gärten*, Galerie Walcheturm, Zürich, Switzerland  
Leonhardi Museum, Dresden, Germany  
F-Stop Gallery, Bath; Anderson/O'Day Gallery, London, UK  
*Photographie II – Zoologische Gärten*, Hamburger Kunsthalle and Kunsthalle  
Bern (with Shirley Wiitasalo), Germany (catalogue)  
Galerie Wilma Tolksdorf, Hamburg, Germany
- 1992 Karl Ernst Osthaus-Museum, Hagen, Germany  
Nicole Klagsbrun, New York, NY  
Städtische Galerie Haus Seel, Siegen, Germany (catalogue)  
Galerie Johnen & Schöttle, Cologne, Germany (with James Welling)  
Portikus, Frankfurt/Main, Germany (catalogue)  
Galerie Grita Insam, Vienna, Austria  
*Photografie*, Hagener Kunstverein, Hagen, Netherlands (catalogue)
- 1991 Galerie Walcheturm, Zürich, Switzerland
- 1990 Nicole Klagsbrun, New York, NY  
Franz Paludetto, Turin, Italy  
Galerie Wilma Tolksdorf, Hamburg, Germany  
Galerie Rüdiger Schöttle, Munich, Germany (with Michael Bach)  
Galerie Faust, Genf, Switzerland  
Galerie Westersingel 8, Rotterdam, Netherlands (with Axel Hütte)
- 1989 Galerie Wilma Tolksdorf, Hamburg, Germany  
Kunstverein, Bremerhaven, Germany
- 1988 Galerie Johnen & Schöttle, Cologne, Germany
- 1985 *Räume*, Galerie Rüdiger Schöttle, Munich, Germany (with Ludger Gerdes)
- 1984 *Innenraum Fotografien 1979-1984*, Rheinisches Landesmuseum Bonn, Germany  
(catalogue)
- 1982 Fotographische Sammlung, Museum Folkwang, Essen, Germany (catalogue)
- 1979 Galerie Arno Kohnen, Düsseldorf, Germany
- 1975 Galerie Konrad Fischer, Düsseldorf, Germany

### SELECTED GROUP EXHIBITIONS

- 2016-17 *Deutsche Kolonialgeschichte*, Deutsches Historisches Museum, Berlin, Germany

## RENA BRANSTEN PROJECTS

- Strange and Familiar: Britain as Revealed by International Photographers*, Manchester Art Gallery, Manchester, Great Britain (catalog)
- 2016 *Strange and Familiar: Britain as Revealed by International Photographers*, Barbican Centre, London, Great Britain (catalog)
- 2015-16 *Die Kunst des Aufbewahrens*, Draiflessen Collection GbR, Mettingen, Germany  
*Design by Choice - Origins of Mass Customisation in Europe*, bureau Europa, Maastricht, Netherlands  
*Remake Resnais*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Faszination Fotografie*, Essl Museum - Kunst der Gegenwart, Klosterneuburg  
*A Few Free Years: Von Absalon bis Zobernig*, Schenkungen von Friedrich Christian Flick an die Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*Time Present: Photography from the Deutsche Bank Collection*, Hara Museum of Contemporary Art, Tokyo, Japan (Catalog)  
*Die Kunst des Aufbewahrens*, Draiflessen Collection GbR, Mettingen, Germany (Catalog)  
*Design by Choice - Origins of Mass Customisation in Europe*, bureau europa, Maastricht, Netherlands
- 2015 *Remake Resnais*, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain  
*Enlight my Space: Kunst nach 1990*, Kunsthalle Bremen, Bremen, Germany  
*Tiere schauen*, Hegenbarth Sammlung Berlin, Berlin, Germany  
*Patrice Chéreau*, Un Musée imaginaire, Collection Lambert en Avignon, Avignon, France  
*Dusseldorf Photography. Bernd & Hilla Becher and Beyond*, Ben Brown Fine Arts, London, Great Britain  
*A Beautiful New World*, Second Nanjing International Art Festival, Nanjing, China  
*Paulin Paulin Paulin*, Galerie Perrotin, Paris, France
- 2014 *Le noir et le bleu, un rêve méditerranéen*, Museum of Civilizations from Europe and the Mediterranean, Marseille, France  
*FotoA-Z: Photographers we have featured, and those still on our wish list*, NRW-Forum, Düsseldorf  
*Fronteiras Incertas – arte e fotografia no acervo mac usp* Museu de Art Contemporânea da Universidade de São Paulo, Brazil  
*Weltreise: Kunst aus Deutschland unterwegs*, ZKM Karlsruhe | Museum für Kunst und Mediantechologie, Karlsruhe, Germany



## RENA BRANSTEN PROJECTS

- Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum, and the Public*, Institut Valencià d'Art Modern; Palais des Beaux-Art BOZAR, Bruxelles, Belgium
- Drunter und Drüber: Der Eigelstein*, Kölnisches Stadtmuseum, Köln, Germany
- 2013 *The Art is Present*, Helga de Alvear Collection: Centro Cibeles de Cultura y Ciudadania, Madrid, Spain
- 2012 *Spies in the House of Art: Photography, Film, and Video*, Metropolitan Museum of Art, New York, NY
- Animism. Modernity through the Looking Glass*, Haus der Kulturen der Welt, Berlin, Germany
- Flipper*, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- Before the Law. Post-War Sculptures and Space of Contemporary Art*, Museum Ludwig, Cologne, Germany
- 2011 *Spaces: Photographs by Candida Höfer and Thomas Struth*, Sterling and Francis Clark Art Institute, Williamstown, MA
- Things are Queer, Highlights der Sammlung UniCredit*, Marta Herford, Herford, Germany
- Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston, MA
- El museu com a pretext*, Museu d'Art de Sabadell, Spain
- Zweibelfische, Jimmy Ernst & der chinesische Zirkel, Glückstadt – New York*, Museum der Arbeit, Hamburg, Germany
- Krupp-Fotografien and zwei Jahrhunderten*, Villa Hügel, Essen, Germany
- Streetlife und Homestories, Fotografien aus der Sammlung Gotees*, Museum Villa Stuck, Munich, Germany
- Ileana Sonnabend, An Italian Portrait*, Peggy Guggenheim Collection, Venice, Italy
- LITOS-GRAFERA*, Stavenger Kunstmuseum, Stavenger, Norway/Kunstcenter Silkeborg Bad, Silkeborg, Denmark
- Historias de vida Material*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- Testing Ground, Time Scale*, Zabłudowicz Collection, London, UK
- 2010 *El museu com a pretext*, Museu Emordá, Figueras, Spain
- Realismus, Das Abenteuer der Wirklichkeit*, Kunsthalle in Emden, Emden, Germany
- Dopplereffekt*, Bilder in Kunst und Wissenschaft, Kunsthalle Kiel, Germany
- La photographie n'est pas l'art – Collection Sylvio Perlstein*, Musée d'Art moderne et contemporain, Strasbourg, France



**RENA  
BRANSTEN  
PROJECTS**

*Radical Conceptual, Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, Germany*

*David Chipperfield Architects – Form Matters, Fundación Pedro Barrié de la Maza, La Coruna, Spain*

*Past Present Future, Le collezioni Fondazione Cariverona e UniCredit Group: arte per la città, Palazzo della Ragione, Verona, Italy*

*Konversationsstücke, Act III CLIMAX, Johnen Galerie, Berlin, Germany*

*15x1 45+, Kupferstich-Kabinett, Dresden, Germany*

*Ruhrblicke, Ein Fotografieprojekt der Sparkassen-Finanzgruppe, Zeche Zollverein (Sanaa-Gebäude), Essen, Germany*

*Photography, Galleri K. Oslo, Norway*

*Ein neuer Blick, Architekturfotographie aus den Staatlichen Museen zu Berlin, Museum für Fotografie, Berlin, Germany*

*Realismus, Das Abenteuer der Wirklichkeit, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany*

*PressArt, Die Sammlung Annette und Peter Nobel, Museum der Moderne Mönchsberg, Salzburg, Austria*

*Auswertung der Flugdaten, Kunst der 80er, Eine Düsseldorfer Perspektive, K21*

*Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*

*In & Out – Six from Düsseldorf, Santa Moria della Scala, Siena, Italy*

*Italian Journey, Thirty-five international artists in the Italy of today, Palazzo Fabroni, Pistoia, Italy*

*Hyper Real: Die Passion des Realen in Malerei und Fotografie, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria*

*Out of the office, Unternehmensgalerie Ruhr.2010/Kunstwerke aus Firmensammlungen, kunstmuseum Bochum, Germany*

*Contemporary Magic: A Tarot Deck Art Project, National Arts Club, New York, NY*

*Past Present Future: Highlights from the UNICredit Group Collection, Tapo Kredi Cultural Center, Istanbul, Turkey*

*Pieces of 9: Reframing the Collection, University Art Museum, Long Beach, CA*

2009 *Of Other Spaces, Columbus College of Art & Design, Columbus, OH*

*Die Tropen. Ansichten von der Mitte der Welkugel, Martin-Gropius-Bau, Berlin*

*Objectivites. La photographie a Dusseldorf, Musee d'Art modern de la Ville de Paris, Paris, France*

**RENA  
BRANSTEN  
PROJECTS**

*INSIDE//OUTSIDE: Innen und Ausblick in der zeitgenössischen deutschen Fotografie*, Museum Küppersmühle Duisburg, Duisburg, Germany  
*BESart. Banco Espirito Santo Collection. The Present: an Infinite Dimension*, Museu Coleção Berardo, Lisboa, Portugal  
*Accrochage*, Johnen + Schöttle, Köln, Germany  
*Art of Two Germanys/Cold War Cultures*, LACMA, Los Angeles, CA  
*Toluca éditions. 2003 2009. 16 Títulos. Fotografía, Literatura, Diseño*, Museo de Arte Moderno, Mexico City, Mexico  
*The Complete Schirmer/Mosel Collector's Editions 2001-2008*, Schirmer/Mosel Showroom, Munich, Germany  
*Sigmar Polke. Wir Kleinburger! Clique*, Hamburger Kunsthalle, Hamburg, Germany  
*1968. Die Große Unschuld*, Kunsthalle Bielefeld, Bielefeld, Germany  
*La vida privada. Coleccion Josep M Civi*, Museo Bellas Artes Gravina, Barcelona, Spain  
*Die Tropen. Ansichten von der Mitte der Weltkugel*, Iziko South African National Gallery, Kapstadt, South Africa  
*Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel*, Schaulager, Basel, Switzerland  
*seitenwechsel. Unsere sammlung neu gesehen*, Museum Kunst Palast, Düsseldorf, Germany  
*60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland*, Martin-Gropius-Bau, Berlin, Germany  
*Labyrinth:: Freiheit/Labirinto:: Libertà/Larirint:: Lidëza*, Festung Franzensfeste, Franzensfeste, Italy  
*Bücher, Bücher, Bücher, nichts als Bücher*, Ursula-Blickle-Stiftung, Kraichtal, Germany  
*Kunst und Kalter Krieg: Deutsche Positionen 1945-89*, Germanisches Nationalmuseum Nürnberg, Nürnberg, Germany  
*The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany  
*Espacios Urbanos. Andreas Gursky, Candida Hofer, Axel Hutte, Thomas Ruff, Thomas Struth*, Fundacion PROA, Buenos Aires, Argentina  
*Decline and Fall*, Rena Bransten Gallery, San Francisco, CA  
*Sigmar Polke: Wir Kleinburger! Pop*, Hamburger Kunsthalle, Hamburg  
*Spielarten. Fotografie und Literatur*, Konstanzer Kulturzentrum am Munster, Richentalsaal, Konstanz, Germany

**RENA  
BRANSTEN  
PROJECTS**

*BAM Photography Portfolio III*, Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, MA

*Beautiful Fictions. Photography at the AGO – featuring the Vivian & David Campbell Collection.* Art Gallery of Ontario, Toronto, Canada

*Traces: IMMA Limited Editions*, Irish Museum of Modern Art Dublin, Dublin, Ireland

*Kunst und Klater Krieg. Deutsche Positionen 1945-89*, Deutsches Historisches Museum, Berlin, Germany

*Vision Building. Architecture in Contemporary Photography*, Savannah College of Art and Design (SCAD)/ Gutstein Gallery, Savannah, GA

*Flexible Aura*, Brain Factory, Seoul, South Korea

*Past Present Future. Highlights from the UniCredit Group Collection*, Bank Austria Kunstforum, Wien, Austria

*David Chipperfield – Form Matters*, Design Museum, London, England

*Die Dusseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer*, Bayerische Akademie der Schönen Künste, Munich

*Feedback – Werke aus der Sammlung von Arp bis Herold*, Arp Museum Bahnhof Rolandseck, Rolandseck, Germany

*Best of 50 Years*, Kunstverein Wolfsburg, Wolfsburg, Germany

*just what is it... 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden-Württemberg, 10 Jahre Museum für Neue Kunst im ZKM*, Museum für Neue Kunst/ZKM Karlsruhe, Karlsruhe, Germany

*Ruhrblicke*, Zeche Zollverein (Sanaa-Gebäude), Essen, Germany

2008 *Stadt-Bild-Köln. Photographien von 1880 bis heute*, Goethe-Institut, Rotterdam, Netherlands

*Art is for the Spirit: Works from the UBS Art collection*, Mori Art Museum, Tokyo, Japan

*Hans Poelzig (1869-1936). Architekt – Lehrer – Künstler*, Deutsches Architekturmuseum Frankfurt am Main, Frankfurt, Germany

*Die Tropen. Ansichten von der Mitte der Welkugel*, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

*Inside Architecture: Selections from the Permanent Collection*, MOCA, Los Angeles, CA

*Museen: Schöner Bauen – Besser Schauen. Architektur & Denkbilder*, Museum Liner, Appenzell, Switzerland

*Sichtbarwerden*, Hamburger Bahnhof – Museum für Gegenwart, Berlin

*Paraisos indefinidos*, Patio de Escuelas, Centro de Fotografía Universidad de

## RENA BRANSTEN PROJECTS

- Salamanca, Salamanca, Spain  
'We Are Stardust. We Are Golden.' *Women at Johnen + Schöttle since 1984*, Johnen + Schöttle, Köln, Germany  
*Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany  
*Le Louvre a Québec. Les arts et la vie*, Musée national des beaux-arts du Québec, Québec, Canada  
*REAL. Fotografien aus der Sammlung der DZ Bank*, Städel, Frankfurt, Germany  
*En Prival 1*, Es Baluard Museu de'Art Modern i Contemporani de Palma, Spain  
*memoria. casting a gaze*, Contemporary Art Museum, Kumamoto, Japan  
*Fotografis, Collection Reloaded*, Bank Austria Kunstforum, Wien, Austria
- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA  
*Worth a Thousand Words: the Book as Image*, Sonoma State University, Rohnert Park, CA
- 2004 *Artitecture*, Rena Bransten Gallery, San Francisco, CA
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA
- 2002 *Zwischen Schönheit und Sachlichkeit*, Kunsthalle in Emben, Germany  
*Today til now: Contemporary Photography from Düsseldorf, Part 1*, Museum Kunstpalast, Düsseldorf, Germany
- 2001 *Museum as Subjects*, The National Museum of Art, Osaka, Japan  
*minimalismos, un signo de los tiempos*, Museo Nacional Centro de Arte Reina Sofia Aldeasa, Madrid, Spain  
*In Between: Art and Architecture*, Austrian Museum of Applied Art, Vienna, Austria  
*Depicting Absence/Implying Presence*, San Jose Institute of Contemporary Art, San Jose, CA  
*Show Time*, Rena Bransten Gallery, San Francisco, CA
- 2000 *Museum of Contemporary Photography*, Chicago, IL  
*Of the Moment: Contemporary Art from the Permanent Collection*, SFMOMA, San Francisco, CA  
*Inside Out: Reality or Fiction?*, Sean Kelly Gallery, New York, NY  
*Paper Cuts*, Rena Bransten Gallery, San Francisco, CA  
*Ansicht Aussicht Einsicht, (Gursky, Höfer Hütte, Ruff, Struth)*, Crakow (catalogue) Kunsthalle Kornwestheim, Stuttgart, Germany

## RENA BRANSTEN PROJECTS

- Architecture without shadow*, Centro de Cultura Contemporanea, Barcelona, Spain  
(catalogue)
- BMW exhibition, Deichtorhallen, Hamburg, Germany (catalogue)
- 1999 *Not There*, Rena Bransten Gallery, San Francisco, CA
- 1998 *Spread*, Rena Bransten Gallery, San Francisco, CA  
*Stilleben*, Kunstverein Goppingen, Goppingen, Germany
- 1997 *Elke Denda/Candida Höfer*, SalzburgerKunstverein, Salzburg, Austria  
*Normotic*, One Great Jones, New York, NY
- 1995 *Giovani Artisti Tedeschi*, Centro d'Arte Contemporanea, Castello di Rivara, Turin, Italy  
*Zimmerdenkmaler*, Blumenstrasse, Bochum, Germany  
*Five Photographers*, Rena Bransten Gallery, CA
- 1994 *Beyond Recognition*, Contemporary International Photography, National Gallery of  
Australia, Canberra, Australia (traveling exhibition)  
*Das Genre Tier*, Munich, Germany  
*Deutsche Kunst mit Photographie. Die 90er Jahre*, Rheinisches Landesmuseum, Bonn,  
Germany  
*Architektur in der Fotografie*, Galerie Wilma Tolksdorf, Hamburg, Germany  
*Los Gerneros de la Pintura*, Centro Atlantico de Arte Moderna, Las Palma, Spain
- 1993 *Photographie in der deutschen Gegenwartskunst*, Museum Ludwig, Germany  
*Distanz und Nahe*, Nationalgalerie, Berlin, Germany
- 1992 *Gilles Porret, Christoph Rutimann, Candida Höfer*, Kunsthalle Palazzo, Liestal Galerie,  
Italy  
Johnen & Schottle, Cologne, Germany  
*Humpty Dumpty's Kaleidoscope: A New Generation of German Artist*, Museum of  
Contemporary Art, Sydney, Australia  
*Finale*, Josef-Haubrich-Kunsthalle, Cologne, Germany  
*Four Visions of Interior and Exterior Landscapes*, Galerie Lehmann, Lausanne,  
Switzerland
- 1991 *Typologies: Nine Contemporary Photographers*, Newport Harbor Art Museum, Newport,  
Beach, CA, USA  
*Aus der Distanz - Photographien von Bernd und Hilla Becher, Andreas Gursky, Candida  
Höfer, Axel Hutte, Thomas Ruff, Thomas Struth, Petra Wunderlich*, Kunstsammlung  
Nordrhein-Westfalen, Dusseldorf, Germany  
*Paesaggi - La Scuola di Rivara*, Castello di Rivara, Turin, Italy

## RENA BRANSTEN PROJECTS

- 1990 *German Photography. Documentation and Introspection*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Perspectives on Place - Attitudes Toward the Built Environment*, University Art Gallery, San Diego, CA  
*Gunther Forg, Andreas Gursky, Candida Hofer, Thomas Ruff*, Kunstverein, Ulm, Germany
- 1989 *Shifting Focus*, Arnolfini Gallery, Bristol - Serpentine Gallery, London, UK  
*Sei Artisti Tedeschi*, Castello di Rivara, Turin, Italy  
*Accrochage II*, Galerie Meert/Rihoux, Brussels, Belgium
- 1988 Galerie Rudiger Schottle, Munich, Germany  
*Fotografen*, APAC, Neuer, Germany  
*Klasse Bernhard Becher*, Galerie Johnen & Schottle, Cologne, Germany
- 1987 *Foto/Realismen*, Kunstverein Munich: Nationalgalerie im Kunstforum der Rundkreditbank Berlin, Germany: Villa Dessauer, Bamberg, Germany
- 1986 *Gursky, Hofer, Hutte*, Ausstellungsraum Brukenstrasse, Dusseldorf, Germany  
*Fotografie und Skulptur*, Hansaallee, Dusseldorf, Germany  
*Sieben Fotografen*, Galerie Rudiger Schottle, Munich, Germany
- 1984 *Aus den Trummern*, Rheinisches Landesmuseum Bonn, Germany
- 1983 *22 Fotografinnen. Ein Querschnitt Zeitgenossischer Fotografie*, Hahnentorburg, Cologne, Germany
- 1982 *Work by Young Photographers from Germany*, Art Galaxy, New York, NY
- 1981 Galerie Konrad Fischer (Forderprogramm fur junge Kunst), Internationaler Kunstmarkt, Cologne, Germany
- 1979 *In Deutschland - Aspekte gegenwartiger Dokumentarfotografie*, Rheinisches Landesmuseum, Bonn, Germany  
*Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland 1979*, Rheinisches Landesmuseum, Bonn, Germany
- 1978 *Europa und Vorderasien*, Museum fur Volkerkunde, Hamburg, Germany
- 1976 *Nachbarschaft*, Kunsthalle Dusseldorf, Germany

### SELECTED PUBLIC COLLECTIONS

Bibliothèque Nationale de France, Paris  
Centre Pompidou, Paris, France  
Centro de Arte Reina Sofia, Madrid, Spain

**RENA  
BRANSTEN  
PROJECTS**

Centro de Fotografía Universidad de Salamanca, Spain  
Deutsche Nationalbibliothek, Frankfurt am Main, Germany  
DG Bank Collection, Germany  
The J. Paul Getty Museum, Los Angeles, CA  
Kunsthalle Basel, Switzerland  
Kunsthalle Hamburg, Germany  
Kunsthalle Karlsruhe, Germany  
Kunsthhaus Bregenz, Austria  
Museum Folkwang, Fotografische Sammlung, Essen, Germany  
Museum of Modern Art, New York, NY  
Rheinisches Landesmuseum, Bonn, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Staatliches Museum für Kunst und Design, Nürnberg, Germany  
St. Louis Art Museum, St. Louis, MO  
ZKM Karlsruhe, Germany