

# RENA BRANSTEN

## GALLERY

### DOUG HALL

Born in San Francisco, CA, 1944

#### EDUCATION

- 1969 Rinehart School of Sculpture of the Maryland  
Institute of Art, Baltimore, Maryland, M.F.A., Sculpture
- 1967 Skowhegan School of Painting and Sculpture
- 1966 Harvard University, B.A., Anthropology

#### TEACHING EXPERIENCE

- 1994 Visiting Artist: University of Windsor, Canada
- 1990 Visiting Artist: University of Sao Paulo, Brazil
- 1987 & 1994 Visiting Artist: Chicago Art Institute
- 1983 Visiting Artist: Minneapolis College of Art and Design
- 1981- Faculty, Department of Performance/Video, San Francisco Art  
Institute, Department chair 1989-91, Associate Professor
- 1979-80 Visiting Artist: Department of Performance/Video, San Francisco Art Institute
- 1978 Visiting Artist: Sculpture Department, Virginia Commonwealth University,  
Richmond, VA

#### PRIZES AND HONORS

- 1995-6 The Gilmore D. Clarke & Michael Rapuano Rome Prize in Visual Arts, The American  
Academy in Rome
- 1982 Award in video art, United States Film and Video Festival, Park City, UT
- 1981 Governor of Prefecture's Award, Protopia '81, Tokyo, Japan
- 1977 Mobius Video Exhibition, award in video art, San Francisco, CA
- 1976 Mobius Video Exhibition, award in video art, San Francisco, CA

#### FELLOWSHIPS AND GRANTS

- 1999/2000 Flintridge Foundation Awards for Visual Artists
- 1992-93 Artists Fellowship, California Arts Council
- 1992 Fellowship for research and production at the  
Banff Center for the Arts, Alberta, Canada
- 1991-92 John Simmon Guggenheim Memorial Fellowship
- 1989-91 National Endowment for the Arts, Media Arts Production Fellowship
- 1989 Rockefeller Foundation Fellowship p13  
National Endowment for the Arts National Services

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- 1988-89 National Endowment for the Arts visual Artists  
Western States Regional Media Arts Fellowship  
Fulbright Senior Lecture Fellowship, Brazil
- 1986-87 Massachusetts Council for the Arts and Humanities,  
New works Program
- 1985-86 National Endowment for the Arts (Media Arts),  
Contemporary Art Television Fund Production Grant
- 1984 William and Flora Hewlett/Film Arts Foundation  
Video Production Grant
- 1984-86 Endowment for the Arts
- 1983 James D. Phelan award in Video Art  
Awards in the Visual Arts 2
- 1979-80 Individual Artists' Fellowship, National
- 1966-69 Rinehart Fellowship for Graduate Study

## SOLO EXHIBITIONS

- 2015 *Doug Hall: The Terrible Uncertainty of the Thing Described*, SFMOMA-on-the-go, at SFAI, San Francisco, CA  
*Doug Hall: Love and Architecture*, Rena Bransten Projects, San Francisco, CA
- 2014 *Bodies in Space*, Benrubi Gallery, New York, NY
- 2013 *Timelapse: Doug Hall and the Western Landscape*, San Jose Museum of Art, San Jose, CA
- 2010 *Reste der Mache*, Galerie der Kunststiftun Poll, Gipsstr. 3, Berlin, Germany
- 2009 *Doug Hall, In Retrospect*, Rena Bransten Gallery, San Francisco, CA
- 2006 *Doug Hall, Some Places*, Numark Gallery, Washington, DC
- 2005 *Doug Hall, Photographs*, Rena Bransten Gallery, San Francisco, CA  
*Doug Hall, New Work*, Feigen Contemporary, New York, NY
- 2004-2005 *Doug Hall's GDR Project Revisited*, Galerie Kapinos, Berlin, Germany  
*Doug Hall: Infinite Spaces*, Polk Museum of Art, Lakeland, FL
- 2004 *Doug Hall: Infinite Spaces*, University of California, San Diego, University Art Gallery, La Jolla, CA  
*Doug Hall: Infinite Spaces*, University of California, Santa Cruz, Sesnon Gallery, Santa Cruz, CA
- 2003 *Doug Hall: Infinite Spaces*, Newcomb Art Gallery, Tulane University, New Orleans, LA, traveling (catalogue)  
*Doug Hall*, Centro de Arte de Salamanca, Spain  
*Doug Hall, New Work*, Rena Bransten Gallery, San Francisco, CA

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## GALLERY

- 2002 *Doug Hall, Opera Houses*, Feigen Contemporary, New York, NY  
VOX, centre de diffusion de la photographie, Montreal, Canada
- 2001 *Doug Hall: Some Places*, Rena Bransten Gallery, San Francisco, CA (catalogue)  
*Doug Hall*, Feigen Contemporary, New York, NY  
*Doug Hall: Photographs*, Bellevue Art Museum, Bellevue, WA  
*Doug Hall*, 20.21 Galerie Edition Kunsthandel, Essen, Germany
- 1999 *Near and Far*, Galerie Micha Kapinos, Berlin, Germany  
*Doug Hall: Photographs 1989-1998*, Feigen, New York, NY
- 1998 *Doug Hall: Pictures*, Rena Bransten Gallery, San Francisco, CA
- 1997 *Doug Hall: Appearance (advancing and retreating)*, Rena Bransten Gallery, San Francisco, CA  
Dogenhaus Projekt, Berlin, Germany
- 1995 *Doug Hall: Terminal Landscape*, Rena Bransten Gallery, San Francisco, CA
- 1994 *Das DDR-Projekt*, Kunstwerke, Berlin, traveling  
*Projects*, Rena Bransten Gallery, San Francisco, CA
- 1993 *UNIVERSITY*, University Art Museum, Berkeley, CA
- 1992 *People and Buildings*, Shoshana Wayne Gallery, Santa Monica, CA
- 1991 *Film Forum*, Tokyo, Japan
- 1990 *Sexo E Violencia*, Centro Cultural Sao Paulo, Brazil  
*Doug Hall: New Work*, Fuller Gross Gallery, San Francisco, CA  
*The Terrible Uncertainty of the Thing Described*, Portland Museum of Art, Oregon (exhibition catalog, essay by John S. Weber)
- 1988 *Doug Hall: New Work*, Fuller Gross Gallery, San Francisco, CA
- 1987 *Doug Hall: The Spectacle of Image*, Institute of Contemporary Art, Boston, MA (catalog)  
*Storm and Stress and Songs of the 80's*, video screening, Pacific Film Archive and Matrix Program, University Art Museum, Berkeley, CA  
*The Plains of San Agustin*, Virginia Museum of Art, Richmond, VA (catalog)
- 1986 *The CAT Fund Presents*, Institute of Contemporary Art, Boston, MA  
*The Victims' Regret*, Carnegie Museum, Pittsburgh, PA (catalog)  
*Works on Paper*, Ted Greenwald Gallery
- 1985 *Retrospective screening of tapes*, San Francisco Video Gallery  
Video, The American Center, Paris, artist-in-residence
- 1984 *The Victims' Regret*, University Art Museum, Berkeley, CA (brochure)  
*Machinery for the Re-education of a Delinquent Dictator*, Whitney Museum, New York, NY (exhibition catalog), video installation
- 1983 *The Tyrant's Last Dream*, 80 Langton Street, San Francisco, CA, video installation

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- 1981 *The Great Confrontation*, Los Angeles Institute of Contemporary Art, installation  
*Retrospective of videotapes*, The Anthology Film Archives, New York, NY
- 1980 *Situations for Main Street*, 1708 East Main Street (art space), Richmond, VA, installation  
*The Washington Project for the Arts*, Washington, D.C., video
- 1980 *The Amarillo News Tapes*, The Long Beach Museum of Art, Long Beach, CA (exhibition brochure), installation  
*The Great Confrontation*, 80 Langton Street, San Francisco, CA, installation
- 1979 *I Hardly Ever Leave This Room*, University Art Museum, Berkeley, CA, 3 channel video installation (with Diane Andrews Hall)
- 1978 *Edited by Fire*, La Mamelle Arts Center, San Francisco, CA, installation of works on paper and objects that survived the fire that destroyed the T.R. Uthco studio
- 1976 *The Eternal Frame*, The Long Beach Museum of Art, Long Beach, CA, video installation  
and The San Francisco Mobius Video Festival, video

## GROUP EXHIBITIONS

- 2014 *West Coast Visions*, Borusan Contemporary, Istanbul, Turkey
- 2013 *Space, Place, and Order*, Rena Bransten Gallery, San Francisco, CA
- 2012 *International Orange: Artists Respond to the Golden Gate Bridge at 75*, A FOR-SITE Foundation project at Fort Point, San Francisco, CA  
*Under Water*, Sonoma State University Museum of Art, CA  
*Überall und Nirgends: Werke aus der Sammlung Reydan Weiss*, Villa Jauss, Oberstdorf, Germany (catalog)
- 2011 *Under the Big Black Sun: California Art 1974-1981*, MOCA, Los Angeles (catalog)  
*State of Mind: New California Art Circa 1970*, Orange County Museum of Art (catalog)  
*God Only Knows Who the Audience Is*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
- 2010 *Constructed Spaces: Contemporary Color Photography*, Academy Art Museum, Easton, MD  
*The More Things Change*, San Francisco Museum of Modern Art, CA  
*Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945-2000*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA  
*Captured in Time: Part 2*, American Embassy Paris (catalog)  
*Changing Channels*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
- 2009 *Select Contemporary Photography from the Collection of Lucille and Richard*

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## GALLERY

- Spagnuolo*, Georgetown University Art Galleries, Washington, DC  
*KunstZwischen Spurensuche und Utopie (Art Between Traces of the Past and Utopian Futures)*, Berlinische Galerie, Berlin (catalog)  
*Globetrotting*, Bonnie Benrubi Gallery, New York
- 2008 *Art is for the Spirit: Works from the UDSB Art Collection*, Mori Art Museum, Tokyo, Japan  
*History Will Repeat Itself: Strategies of Re-enactment in Contemporary Art*, Center for Contemporary Art, Ujazdowski Castle, Warsaw; Goete-Institut, Hong Kong  
*California Video*, The J Paul Getty Museum, Los Angeles, CA (catalog)  
*Broadcast Yourself*, Cornerhouse, Manchester, UK  
*Broadcast Yourself*, Hatton Gallery, University Upon Tyne, UK  
*Photoscapes*, Kinz, Tillou + Feigen, New York, NY
- 2007 *History Will Repeat Itself: Strategies of Re-enactment in Contemporary Media Art and Performance*, Hartware MedienKunstVerein, Dortmund, Germany; Kunste-Werke, Berlin (catalog)  
*Cross-Border*, Kunstmuseum, Stuttgart (catalog)  
*New Urban Vistas*, curated by Michael Klein, Arthur Roger Gallery, New Orleans, LA  
*Ingenuity: Photography and Engineering*, Calouste Gulbenkian Foundation, Lisbon, Portugal
- 2006 *The Last Show*, Numark Gallery, Washington DC  
*Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA  
*The Gray Area: Uncertain Images (Bay Area Photography 1970s to Now)*, Sonoma Valley Museum of Art, Sonoma, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA  
*Downtime: Constructing Leisure*, New Langton Arts, San Francisco, CA  
*The Big Picture*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*On View: Photographing the Museum*, Yancey Richardson Gallery, New York, NY  
*Worth a Thousand Words: the Book as Image*, Sonoma State University, Rohnert Park, CA
- 2004-05 *Dreamscapes*, Aeroplastics Contemporary, Brussels, Belgium,
- 2004 *Landscape*, Rena Bransten Gallery, San Francisco, CA  
*Artitecture*, Rena Bransten Gallery, San Francisco, CA  
*Doug Hall, Vik Muniz, Christina Iglesias, Kara Walker*, Barbara Krakow Gallery,

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## GALLERY

Boston, MA

2003-2004 *Contemporary Spaces, Underlying Culture, Photographs by Philip-Lorca diDorcia, Doug Dubois, Doug Hall, Louise Lawler and Georges Rousse*, Museum of Art, Brigham Young University, Provo, UT

*The Gray Area: Uncertain Images [Bay Area Photography 1970s to Now]*,

California College of the Arts, San Francisco, CA

*The Discerning Eye: Southern California Collects*, Museum of Photographic Arts, San Diego, CA

2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA

*Pretty, as a Picture*, Carrie Secrist Gallery, Chicago, IL

*Affinities...Now and Then*, Artspace, Kansas City, MO

Hines, 101 California Street, San Francisco, CA

*Parallax Views, Art and the JFK Assassination*, Hallways Contemporary Arts Center, Buffalo, NY

*Environs*, Feigen Contemporary, New York, NY

2002 *XXV Bienal de São Paulo*, Sao Paulo, Brazil

*Asphalt*, Elias Fine Art, Boston, MA

*The Photographic Impulse: Highlights from the Joseph and Elaine Monsen*

*Photography Collection*, The Henry Art Gallery, Seattle, WA

*Iconos Metropolitanos; Vanessa Beecroft, Nancy Davenport, Lucinda Devlin,*

*Doug Hall, Shirin Neshat*, PROA Fundacion, Buenos Aires, Argentina

2002 *Divine the Grid*, Vedanta Gallery, Chicago, IL

*Time Share*, Sarah Meltzer Gallery, New York, NY

*Family*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

*First Decade: Video from the EAI Archives*, Museum of Modern Art, New York, NY

2001 *West World*, Mary Boone Gallery, New York, NY

*There, Not Here?*, Fine Arts Center Gallery, University of Rhode Island (brochure)

*Présent Composé*, The Ottawa Art Gallery, Canada

*Depicting Absence/Implying Presence*, San Jose Institute of Contemporary Art, CA

*Beyond Boundaries*, Ansel Adams Center for Photography, San Francisco, CA

*Paradise in Search of a Future*, CEPA Gallery, Buffalo, NY

*A Private Reading: the Book as Image and Object*, Senior & Shopmaker Gallery, New York, NY

2000-2001 *Video Time*, (Part of *Open Ends*, the final cycle of *MOMA 2000*), Museum of Modern Art, New York, NY (catalogue)

*Between Earth and Heaven – New Classical Movements in the Art of Today*,

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- Museum of Modern Art, Ostend, Belgium (catalogue)  
*Made in California: Art, Image and Identity 1900-2000*, Section 5: 1980-2000,  
Los Angeles County Museum of Art, CA (catalogue)
- 2000 *Photography Now*, Contemporary Arts Center, New Orleans, LA  
*Vision Ruhr*, Zeche Zollern II/IV, Dortmund, Germany (catalogue)  
*Beyond Boundaries*, California State University, Long Beach, CA, traveling
- 1999-2000 *Museum Pieces*, M. H. de Young Memorial Museum, Fine Arts Museum, San  
Francisco, CA. Curated by Glen Helfand (catalogue)  
*Summer Reading: Photographs of Books*, Yancey Richardson Gallery, New York,  
NY
- 1999 *IMAGO 99*, Centro de Fotografia, Universidad de Salamanca, Spain  
*Eye Candy*, Rena Bransten Gallery, San Francisco, CA  
*Imago 99*, Centro de Fotografia, Universidad de Salamanca, Spain (catalogue)
- 1998 *California Landscapes: an Urban/ Rural Dialogue*, Triton Museum of Art, Santa  
Clara, CA  
*Plugged In*, Haines Gallery, San Francisco, CA  
*Ground Control*, Lombard/Fried Gallery, New York, NY  
*Matrix: Twenty Years*, University Art Museum, Berkeley, CA
- 1997 *Inside Story*, Rena Bransten Gallery, San Francisco, CA  
*Rethinking Topographies*, Gallery RAM, Santa Monica, CA  
*Spaces and Forms II*, Maryland Institute College of Art
- 1996 *Dislocations*, Philadelphia Museum of Art, PA  
*Annual Exhibition*, American Academy in Rome, Italy (catalogue)  
*Noch nie gezeigt*, Berlinische Galerie, Martin-Gropius-Brau, Berlin  
*System Aesthetics: Works from the Permanent Collection*, San Francisco Museum  
of Modern Art, CA
- 1995 *Garden Variety*, Rena Bransten Gallery, San Francisco, CA  
*Endurance Art*, Exit Art/ The First World, New York, NY  
*Photography after Photography*, Siemens Kultur Program, Munich, Germany
- 1994 *Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-1994*,  
Film Forum, Los Angeles, CA (catalogue)  
*Identity, The Logic of Appearance*, Galerie Krin Zinger, Vienna, Austria
- 1993 *Les Lieux de Video: Int'l Video Art Exhibition*, United Media Arts and The Durham Art  
Gallery, Durham, Ontario, Canada  
*Out of Place*, Vancouver Art Gallery, Vancouver Canada (catalogue)  
*Art 24 '93*, Basel, Switzerland
- 1992-93 *Video: Two Decades*, Museum of Modern Art, New York, NY

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- Art At the Armory: Occupied Territory*, Museum of Contemporary Art, Chicago, IL (catalog)
- 1992 *Revelation/Transformation: selected photographs*, Rena Bransten Gallery, San Francisco, CA
- Transparent: Dokumentarische Zonen in Video*, Medienwerkstatt, Vienna, Austria (catalog)
- 1991 Mincher Wilcox Gallery, San Francisco, CA
- A Presumption of Faith*, Christopher Grimes Gallery, Santa Monica, CA
- 1990 *Waterworks*, Long Beach Museum of Art, Long Beach, CA (catalog)
- New Acquisitions*, San Francisco Museum of Modern Art, San Francisco, CA
- Bay Area Media*, San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1989 *Witness*, Fuller Gross Gallery, San Francisco, CA
- Doug Hall, George Kuchar and Het Weer*, Kijkhuis, The Haag, The Netherlands
- 1988-89 *American Landscape Video: The Electronic Grove*, The Carnegie Museum of Art, Pittsburgh, PA; traveling to The San Francisco Museum of Modern Art and The Newport Harbor Museum (catalog)
- 1988 *Video Art 1988*, The Oakland Museum, Oakland, CA
- 1987 *World Wide Video Festival*, The Hague, The Netherlands (catalog)
- Japan 87 Video Television Festival*, Tokyo, Japan
- The Importance of Drawing*, Fuller Goldeen Gallery, San Francisco, CA
- Video Installed*, New Langton Arts, San Francisco, CA (catalog)
- 1986 *National Video Festival of the American Film Institute*, AFI Campus, Los Angeles, CA (exhibition catalog), Premiere screening; *Storm and Stress*
- 3rd International Video and Television Festival*, Montbelliard, France (catalog)
- 1985 *Video Nacht*, NDR, Hamburg, Germany
- Resolution: A Critique of Video Art*, Los Angeles Contemporary Exhibitions, Los Angeles, CA (catalog)
- A Passage Repeated*, Long Beach Museum of Art, Long Beach, CA (brochure)
- San Francisco International Video Festival*, various Bay Area art spaces, CA (catalog)
- Whitney Museum Biennial Exhibition*, New York, NY (catalog)
- Video from Vancouver to San Diego*, Museum of Modern Art, New York, NY
- 1984 *2nd Video Rio*, Centro Cultural Candido Mendes, Brazil (catalog)
- Video: A Retrospective*, Long Beach Museum of Art, Long Beach, CA (catalog)
- Mediated Narratives*, Institute of Contemporary Art, Boston, MA, traveling (brochure)



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- National Video Festival*, American Film Institute, Los Angeles, CA (catalog)  
*Video '84*, Place Guy Farreant, Montreal, Canada  
*Heroes/Anti-heroes*, Contemporary Arts Museum, Houston, TX (catalog)  
*The Science of Fiction*, The Fiction of Science, Video Data Bank and the Art Institute of Chicago, Chicago, IL  
*Video: Recent Acquisitions*, Museum of Modern Art, New York, NY  
*California Video: 1984*, Long Beach Museum of Art, CA (catalog)  
*2nd International Video Festival*, Montbeliard, France  
*Primero Festival Nacional de Video*, Madrid, Spain  
*Berlin Film Festival*, West Germany (catalog)  
*From TV to Video*, From Video to TV, Cineteca Comunale, Bologna, Italy  
(catalog)
- 1983  
of  
*United States Film and Video Festival*, Park City, Utah (brochure)  
*Prime Time Video*, Institute of Contemporary Art Boston, MA (brochure)  
*5 Installations*, Visual Studies Workshop, Rochester, NY, "Machinery for the Re-education a Delinquent Dictator," video installation  
*About T.V.*, Just Above Midtown Gallery, New York, NY, curated by Robert Atkins  
*When Words Become Works*, The Minneapolis College of Art and Design and the Walker Art Center, Minneapolis, MN  
*The San Francisco International Video Festival*, various Bay Area museums, CA (catalog)  
*Awards in the Visual Arts 2*, Museum of Contemporary Art, Chicago, IL; The Mint Museum, Charlotte, NC; and the De Cordova Museum, Lincoln, MA (catalog)  
*Funny/Strange*, Institute of Contemporary Art, Boston, MA  
*New American Video*, Kunsthaus, Zurich, Switzerland  
*Video/TV: Humor/Comedy*, traveling, curated by John Minkowski and Media Study  
(catalog)
- 1982  
*The Whitney Museum Biennial Exhibition*, New York, NY  
*Reading Video*, The Museum of Modern Art, New York, NY  
*The San Francisco International Video Festival*, various Bay Area museums, CA (catalog)  
*Festival of Festivals*, Toronto, Canada, videotapes  
*The Denver Film Festival*, Denver, CO  
*Media Study*, Buffalo, NY, performance  
*Input '82*, Toronto, Canada, video  
*The United States Film and Video Festival*, Park City, UT (catalog)
- 1981  
*Protopia '81*, Tokyo, Japan (catalog)  
*The American Film Institute Video Festival*, Washington, D.C. (catalog)

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- Independent Vision*, The American Center, Paris
- 1980 *Videoart: The Electronic Medium*, Museum of Contemporary Art, Houston, TX  
*The San Francisco International Video Festival*, various Bay Area museums and art spaces, CA (catalog)
- 1979 *Space/Time/Sound-1970's: A Decade in the Bay Area*, The San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- 1978 *Two Channel Video*, The Whitney Museum of American Art, New York, NY
- 1977 *Documenta 6*, Kassel, Germany (catalog)

### SELECTED PERFORMANCES

- 1983 *Film in the Cities*, Minneapolis, MN
- 1982 *The Western Front*, Vancouver, B.C.
- 1981 *Songs of the 80's*, 80 Langton Street, San Francisco, CA
- 1980 The San Francisco Art Institute Annual: "Seven Chapters from the Life of...(A Soap Opera)", SITE Gallery, San Francisco, CA
- 1979 *It's Difficult to be Sure About Most Things*, in series titled 'Verbal Eyes,' The Farm, San Francisco, CA
- 1977 *Sometimes Things Are Less Than They Appear*, with video, The Maryland Institute College of Art, Baltimore, MD  
*Really, I've Never done Anything Like that Before, He Said*, with video, La Mamelle Arts Center, San Francisco, CA; The Otis Art Institute Gallery, Los Angeles, CA
- 1976 *Thirty-Two Feet Per Second Per Second*, La Mamelle Arts Center, San Francisco, CA
- 1974-75 *Great Moments*, The Theater Project, Baltimore, MD; *The Ninety-Nine Cent Floating Theater*, Pittsburgh, PA; Detroit Institute of the Arts, Detroit, MI; University of Michigan Art Department, Ann Arbor, MI; The Contemporary Arts Museum, Houston, TX; Center for Contemporary Music at Mills College, Oakland, CA; The Portland Center for the Visual Arts, Portland, OR; The Seattle Center, Seattle, WA; Virginia Commonwealth University, Richmond, VA; McComb Community College, Detroit, MI; Nazareth College, Kalamazoo, MI
- 1975 *Some Things End The Way They Begin*, University of Michigan Art Department, Ann Arbor, MI  
*The Eyes of Texas*, the Contemporary Arts Museum, Houston, TX  
*The Eternal Frame*, for videotape, Dealay Plaza, Dallas, TX  
*Media Burn (Ant Farm)*, for videotape, The Cow Palace, San Francisco, CA
- 1974 *Standing Man*, The Maryland Institute College of Art, Baltimore, MD

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*Partially Intentional Discord*, Southern Illinois University, Carbondale, IL

*Intentional Discord*, Vancouver Art Gallery, Vancouver B.C., Canada

### PROFESSIONAL ORGANIZATIONS

- 1992 Panelist, California Arts Commission
- 1989 Panelist National Endowment for the Arts, Media Arts
- 1987 Panelist, California Arts Commission
- 1984-89 Board of Directors of the Bay Area Video Coalition
- 1980-85 Board of Trustees of the San Francisco Art Institute
- 1979-85 Artist's Committee of the San Francisco Art Institute

### PUBLIC COLLECTIONS

- Berkeley Art Museum, Berkeley, CA
- Berlinische Galerie, Martin Gropius Bau, Berlin
- Brooklyn Museum of Art, New York, NY
- Centre George Pompidou, Paris, France
- Kunsthaus Zurich, Switzerland
- Long Beach Museum of Art, Long Beach, CA
- Museum für Moderne Kunst, Vienna, Austria
- Museum of Contemporary Art, Chicago, IL
- Museum of Modern Art, New York, NY
- San Francisco Museum of Modern Art, San Francisco, CA
- San Jose Museum of Art, San Jose, CA
- Whitney Museum of American Art, New York, NY