

RENA BRANSTEN

GALLERY

DIANE ANDREWS HALL

Born in Dallas, Texas, 1945

EDUCATION

- 1972-75 San Francisco Institute of Music, San Francisco, CA
1969 M.F.A. Hoffberger School of Painting, The Maryland Institute of Art, Baltimore, MD
1967 B.F.A. Sophie Newcomb College, New Orleans, LA

AWARDS

- 1995-96 Visiting Artist at the American Academy in Rome
1994 WESTAF/NEA Regional Fellowship for Individual Artists
1990 Artist in Residence on the Alpha Helix, National Science Foundation
Research Vessel in Glacier Bay, Alaska
1967 Skowhegan School of Painting and Sculpture, Skowhegan, ME

PUBLIC ART PROJECTS

- 2008-2010 Laguna Honda Hospital, 4 Glass mosaics and 3 tapestries woven in Belgium

SOLO EXHIBITIONS

- 2010 John Berggruen Gallery, San Francisco, CA
2006 JG Contemporary / James Graham & Sons, New York, NY
John Berggruen Gallery, San Francisco, CA
2002 New Paintings: James Graham Gallery, New York, NY
2000 *Natural Phenomena, Recent Paintings*, John Berggruen Gallery, San Francisco, CA
1998 *New Work*, James Graham and Sons, New York, NY
1994 *The Persistence Painting* and *The Eye of Enduring*, a collaboration with Lyn Hejinian,
Haines Gallery, San Francisco, CA
1993 *The Thought of Sight*, Haines Gallery, San Francisco, CA
1990 Mincher/Wilcox Gallery, San Francisco, CA
1988 *Not Knowing/The Absolute: Horizons*, New Langton Arts, San Francisco, CA
1987 Fuller Goldeen Gallery, San Francisco, CA
1984 Smart Art, Dallas, TX
Painted Installation, Works Gallery, San Jose, CA
1980 San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA

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GROUP EXHIBITIONS

- 2017 *Achromatic/Chromatic*, An Exhibition of Limited Edition Jacquard Tapestries, Dallas Saunders, Geyserville, CA
With Liberty and Justice for Some and *I.D. Please!*, Walter Maciel Gallery, Los Angeles, CA
Sanctuary City: With Liberty and Justice for Some, San Francisco Arts Commission Gallery, San Francisco, CA
- 2016 *Not Alone*, The Exquisite Corpse of the Unknown Veteran, San Francisco Arts Commission Gallery, San Francisco, CA
- 2013 *The Silver Shore*, James Graham Gallery, New York, NY
- 2011 *Works on Paper*, Danese Gallery, New York, NY
- 2010 *Other As Animals*, Danese Gallery, New York, NY
The Art of Giving, John Berggruen Gallery, San Francisco, CA
- 2007 *Ten Tapestries from Magnolia Editions*, Richard L Nelson Gallery, University of California, Davis, CA
- 2006 *Summer Selections*, John Berggruen Gallery, San Francisco, CA
- 2003 *Color, Form and Figure*, John Berggruen Gallery, San Francisco, CA
- 2003 *Uptown, Downtown*, James Graham Gallery, New York, NY
- 1997 *Landscape and Abstraction*, James Graham and Sons, New York, NY
- 1994 *Anniversary Acquisitions Show Part I*, University Art Museum, Berkeley, CA
Open Skies, University of Oregon Museum of Art, Eugene, OR
- 1993 *Facing Eden: 100 Years of Landscape Art in the Bay Area*, M.H.de Young Museum, San Francisco, CA
Endurance Art, Exit Art/The First World in Soho in Manhattan, New York, NY
Fire, Water, and Stone, 505 Sansome, San Francisco, CA
- 1994-95 *Old Glory, New Story: Flagging of the 21st Century*, Capp Street Project, San Francisco, CA and Santa Monica Museum, Los Angeles, CA
- 1990 *Why Painting?*, Susan Cummins Gallery, Mill Valley, CA
Group Show, Mincher/Wilcox Gallery, San Francisco, CA
Environmental Response, Falkirk Cultural Center, San Rafael, CA
- 1989 *Topography*, Fuller Gross Gallery, San Francisco, CA
Diane Andrews Hall and Doug Hall, Russian Museum, Leningrad, U.S.S.R.
- 1984 *Mystical Landscape*, Maloney/Butler Gallery, Santa Monica, CA
Unabashed Symbiotics, Old Warehouse Cabaret, Oakland, CA
Different Directions, San Francisco Arts Commission Gallery, San Francisco, CA

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- The Coast Show*, Public Image Gallery, New York, NY
- 1983 *30th Annual Juried Competition: Painting*, Richmond Art Center, Richmond, CA
- 1982 *Juried Show*, Hayward Forum of the Arts, Inc., Hayward, CA
- San Francisco Art Institute Annual*, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

as T.R. Uthco:

- 1979 *I Hardly Ever Leave This Room*, three channel video collaboration, University Art Museum, Berkeley, CA
- 1978 *Edited By Fire*, La Mamelle, San Francisco, CA
- Two Channel Video*, video by T.R.Uthco, New American Filmmaker Series
- 1977 *Really, I've Never Done Anything Like This Before, He Said*, T.R.Uthco performance with video, La Mamelle Arts Center, San Francisco, CA
- Really, I've Never Done Anything Like This Before, He Said*, performance/video with T.R. Uthco, Otis Art Institute Gallery, Los Angeles, CA
- 1976 *The Eternal Frame*, Photographic and Video installation, T.R.Uthco/Ant Farm collaboration, Long Beach Museum of Art, Long Beach, CA
- 1975 *Great Moments*, T.R. Uthco, The Theatre Project, Baltimore, MD; Detroit Institute for the Arts, Detroit, MI; University of Michigan Art Department, Ann Arbor, MI; The Contemporary Art Museum, Houston, TX
- The Eternal Frame*, T.R. Uthco/Ant Farm, Dealey Plaza, Dallas, TX
- The Eternal Frame*, T.R. Uthco/Ant Farm Slide and Video presentation, Anthology Film Archive, New York, NY
- 1972 *Great Moments*, T.R. Uthco, Portland Center for the Visual Arts, Portland, OR; Center for Contemporary Music at Mills College, Oakland, CA; Bumpershoot Arts Festival, Seattle Art Center, Seattle, WA; Virginia Commonwealth University, Richmond, VA
- Standind Man*, T.R.Uthco, Maryland Institute of Art, Baltimore

GROUP EXHIBITIONS

as T.R. Uthco (Diane Andrews Hall, Doug Hall, Jody Procter)

- 2013 *State of Mind: New California Art cir. 1970*, Site Santa Fe, Santa Fe, NM
- State of Mind: New California Art cir. 1970*, Berkeley Art Museum, Berkeley, CA
- State of Mind: New California Art cir. 1970*, Bronx Museum of Art, New York, NY
- 2011 *Under The Big Black Sun*, MOCA, The Geffen Contemporary at MOCA, Los Angeles, CA
- State of Mind: New California Art cir. 1970*, Orange County Museum, Newport Beach, CA (catalogue)

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- 2010 *Changing Channels*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria (Catalog)
- 2008 *California Video*, The J Paul Getty Museum, Los Angeles, CA (Catalogue)
- 1980 *I Like Supermarkets*, video tape in collaboration with Doug Hall, Long Beach Museum of Art, Long Beach, CA
- 1979 *Time/Space/Sound-1970's: A Decade in the Bay Area*, San Francisco Museum of Modern Art, San Francisco, CA (Catalogue)

SELECTED REVIEWS

- 1997 JBB, "Landscape As Abstraction", REVIEW, March 1997, NY
- 1996 Baker, Kenneth, "Art that Colors Reality", SAN FRANCISCO CHRONICLE September 16
- 1995 Bonetti, David, "Portraying Paradise", SAN FRANCISCO EXAMINER, June 25
Baker, Kenneth, "Facing Eden", SAN FRANCISCO CHRONICLE
Dalkeym, Victoria, "The Changing Landscape", THE SACRAMENTO BEE, July 2
Fowler, Carol, "Bay Area Scenes Provide Exhibits Inspirations," CONTRA COSTA TIMES, June 23
Thym, Jolene, "Bay Area Inspiration", OAKLAND TRIBUNE, June 22
Roche, Harry, "Facing Eden", SAN FRANCISCO BAY GUARDIAN, July 12
Smith, Roberta, "Still A Credo For Artists: Do As You Please", THE NEW YORK TIMES, April 2
- 1993 Baker, Kenneth, "And More Clouds at Haines Gallery, SAN FRANCISCO CHRONICLE, Jan. 9
- 1992 Rapko, John, "At the End of Art". ARTWEEK, May 21
- 1991 Rapko, John, "Dianne Andrews Hall", ARTWEEK, March 28
Morris, Gay, "Diane Andrews Hall at Mincher/Wilcox," ART IN AMERICA, November
- 1990 NEW LANGTON ARTS: THE FIRST FIFTEEN YEARS, New Langton Arts, San Francisco. Catalogue.
- 1989 Solnit, Rebecca, "Landscape As Cultural Solution", ARTWEEK, September 23
Watten Barrett, "Dianne Andrews Hall—Not Knowing/The Absolute: Horizons", New Langton Arts. Catalogue, pp.18-19
- 1987 Berkson, Bill, "Dianne Andrews Hall", ART FORUM, April, Vol XXV, #8, p.37
- 1986 Hall, Doug, "Thoughts on Landscape in Nature and Industry," RESOLUTION; A CRITIQUE OF VIDEO ART, LACE Los Angeles, CA pgs. 36-38; also published in TELOS (Spain)
- 1985 Burkhardt, Dorothy, "Different Directions", SAN JOSE MERCURY NEWS, Feb, 24
Morch, Al, "Different Directions", SAN FRANCISCO EXAMINER, Feb. 25

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- 1980 Foley, Suzanne, and Constance Lewellyn, eds., exhibition catalog for
"Space/Time/Sound—1970's: A Decade in the Bay Area", San Francisco Museum of
Modern Art
Morch, Al, "San Francisco Art Institute Annual", SAN FRANCISCO CHRONICLE
- 1979 Loeffler, Carl, editor, "Performance Anthology", CONTEMPORARY ART PRESS, San
Francisco, CA
- 1976 "Anchora Per Assurdo" DOMUS MAGAZINE, Milan, Italy, October
"Thirty Two Feet Per Second", ART CONTEMPORARY, August
- 1975 "The Eternal Frame", NATIONAL LAMPOON, January
"T.R. Uthco, San Francisco," DOMUS MAGAZINE, Milan, Italy, March
"Truth is Beauty in a Jolting Way" SAN FRANCISCO CHRONICLE
- 1974 "Great Moments", ARTWEEK, December
Subtle, Susan, "Their Art Belongs to Dada", ESQUIRE, August