

**RENA
BRANSTEN
GALLERY**

77 GEARY ST.
SAN FRANCISCO
CALIFORNIA
94108

UTA BARTH

Born in Berlin
Lives in Los Angeles

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2011

"Uta Barth," The Art Institute of Chicago
Sies + Höke, Düsseldorf, Germany

2010

Tanya Bonakdar Gallery, New York
1301PE, Los Angeles
Andréhn-Schiptjenko, Stockholm

2008

Alison Jacques Gallery, London
Sies + Höke, Düsseldorf, Germany
Andréhn-Schiptjenko, Stockholm

2007

"Sundial," Tanya Bonakdar Gallery, New York

2006

Alison Jacques Gallery, London
"Uta Barth: 2006," Franklin Art Works, Minneapolis
Seomi & Tuus Gallery, Seoul
"Naturaleza," PHotoEspaña 2006, Madrid

2005

Tanya Bonakdar Gallery, New York
Sies + Höke, Düsseldorf
Andréhn-Schiptjenko, Stockholm
ACME., Los Angeles
Rena Bransten Gallery, San Francisco
"Uta Barth: nowhere near, and of time, white blind (bright red) (1999-2002)," SITE Santa Fe, Santa Fe

2004

"white blind (bright red)," ACME., Los Angeles
Lannan Foundation, Santa Fe

ADAA
member

PHONE: 415-982-3292

FAX: 415-982-1807

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2003

"white blind (bright red)," Andréhn-Schiptjenko, Stockholm
"white blind (bright red)," Sies + Höke, Düsseldorf, Germany

2002

"white blind (bright red)," Tanya Bonakdar Gallery, New York
"Uta Barth: New Photographs," ACME., Los Angeles

2001

"Uta Barth 1991-94," Lawing Gallery, Houston

2000

"Uta Barth: In Between Places," Henry Art Gallery, University of
Washington, Seattle; traveled to Contemporary Arts Museum, Houston
"nowhere near," Lannan Foundation, Santa Fe
"nowhere near," Gallery of Art, Johnson County Community College,
Overland Park, Kansas

1999

"nowhere near (part one)," ACME., Los Angeles
"nowhere near (part two)," Bonakdar Jancou Gallery, New York
"nowhere near (part three)," Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Galeria Camargo Vilaça, São Paulo, Brazil

1998

Bonakdar Jancou Gallery, New York
London Projects, London
ACME., Los Angeles
Lawing Gallery, Houston
"Uta Barth and Imi Knoebel," Studio La Città, Verona, Italy

1997

"The Wall Project," Museum of Contemporary Art, Chicago
"...in passing," ACME., Santa Monica, California
Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Presentation House Gallery, North Vancouver, Canada

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2

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1996

Tanya Bonakdar Gallery, New York
London Projects, London
"Uta Barth and Michael Snow," S. L. Simpson Gallery, Toronto
Rena Bransten Gallery, San Francisco

1995

The Museum of Contemporary Art, Los Angeles
Tanya Bonakdar Gallery, New York
ACME., Santa Monica, California

1994

"Uta Barth and Vikky Alexander," domestic setting, Los Angeles
Wooster Gardens, New York

1993

Untitled installation in "Index in French," California Museum of
Photography, University of California, Riverside
School of Photographic Arts and Sciences Gallery, Rochester Institute
of Technology, Rochester, New York

1990

Howard Yezersky Gallery, Boston
"Critical Distance," Addison Gallery of American Art, Andover,
Massachusetts
"The Conceptual Impulse," Security Pacific Gallery, Costa Mesa,
California

1989

Untitled installation in "Deliberate Investigations: Recent Works by
Four Los Angeles Artists," Los Angeles County Museum of Art, Los
Angeles

Rio Hondo College Art Gallery, Whittier, California

1985

Untitled installation in "Emerging Artists," Frederick S. Wight
Gallery, University of California, Los Angeles
Galleria by the Water, Los Angeles
"Uta Barth and Monique Safford," Galleria by the Water, Los Angeles

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SELECTED GROUP EXHIBITIONS

2010

"InVisible: Art at the Edge of Perception," Massachusetts Museum of Contemporary Art, North Adams
"State of Mind: A California Invitational," Museum of Photographic Arts, San Diego, California
"Meet Me Inside," Gagolian Gallery, Los Angeles
"Library of Babel/In and Out of Place," Zabłudowicz Collection, London

2009

The Museum of Modern Art, New York
"Chelsea Visits Havana," Museo Nacional de Bellas Artes, Havana
"Elements of Photography," Museum of Contemporary Art, Chicago
"Flower Power," Herter Gallery, University of Massachusetts, Amherst
"The Reach of Realism," Museum of Contemporary Art, North Miami
"Winter Light," 1301PE, Los Angeles
"History of Photography in the Microsoft Art Collection," Microsoft Art Collection, Redmond, Washington

2008

"BESart-The Present: An Infinite Dimension," Museu Coleção Berardo, Lisbon
"Held Together with Water (Spaces / Places)," Istanbul Museum of Modern Art, Istanbul
"Inside/Outside: Interior and Exterior in Contemporary German Photography," Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
"Las Vegas Collects Contemporary," Las Vegas Art Museum, Las Vegas
"Memory Is Your Image of Perfection," Museum of Contemporary Art, San Diego, California
"SAM at 75: Building a Collection for Seattle," Seattle Art Museum, Seattle
"Southern Exposure: Works from the Collection of the San Diego MCA," Museum of Contemporary Art, Sydney, Australia
"This Side of Paradise: Body and Landscape in L.A. Photographs," The Huntington Library, San Marino, California; traveled as "Le paradis, ou presque: Los Angeles (1865-2008)" to Musée de l'Elysée, Lausanne, Switzerland, and Musée Nicéphore Niépce, Chalon-sur-Saône, France
"Affinities, Alignments, Collisions," 601Artspace, New York Gallery Koyanagi, Tokyo
"Photographic Works (To Benefit the Foundation for Contemporary Arts)," Cohan and Leslie, New York

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"Seeing the Light," Tanya Bonakdar Gallery, New York

2007

"Depth of Field: Modern Photography at the Metropolitan," The Metropolitan Museum of Art, New York

Nerman Museum of Contemporary Art, Overland Park, Kansas

"Seeing Things," Dorsky Gallery, University of Massachusetts, Amherst

"Viewfinder," Henry Art Gallery, Seattle

"Final Exhibition at 4 Clifford Street," Alison Jacques Gallery, London

"Is this all there is to fire? A show about boredom," High Energy Constructs, Los Angeles

"Mar Vista," domestic setting, Los Angeles

"Multiple Vantage Points: Southern California Women Artists, 1980-2006," Los Angeles Municipal Art Gallery, Los Angeles

2006

"City Limits: Shanghai-Los Angeles," University Art Museum, California State University, Long Beach

"New Acquisitions," Moderna Museet, Stockholm

"Tracking and Tracing: Contemporary Art Acquisitions 2000-2005," San Diego Museum of Art, California

"Shifting Terrain," Herter Gallery, University of Massachusetts, Amherst

"Whisper Not!" Huis Marseille / H+F Collection, Amsterdam

"Inner go go," vamiali's, Athens

"Los Angeles, México: Complejidades y heterogeneidad," Colección Jumex, Mexico City

"Paisajes fotográficos, entre la topografía y la abstracción," PHotoEspaña 2006, Madrid

2005

"Back from Nature," Institute of Contemporary Art, Maine College of Art, Portland

"Frontiers: Collecting the Art of our Time," Worcester Art Museum, Worcester, Massachusetts

"New View," Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park

"Out There: Landscape in the New Millennium," Museum of Contemporary Art, Cleveland, Ohio

"Southern Exposure," Museum of Contemporary Art, San Diego, California

"Das verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie," Stiftung Opelvillen, Rüsselsheim, Germany

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5

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"Controlled," Tanya Bonakdar Gallery, New York
"Double Exposure," Galerie Graff, Montreal, Canada; traveled to Inman
Gallery, Houston, and Godt-Cleary Projects, Las Vegas
Barbara Krakow Gallery, Boston
"Beyond Delirious: Architecture in Selected Photographs from the Ella
Fontanals Cisneros Collection," Cisneros Fontanals Art Foundation,
Miami

2004

"Atmosphere," Museum of Contemporary Art, Chicago
"From House to Home: Picturing Domesticity," The Museum of
Contemporary Art, Los Angeles
"In Focus: Themes in Photography," Albright-Knox Art Gallery, Buffalo,
New York
"The World Becomes a Private World," Mills College Art Museum,
Oakland, California
"Pairings," Dallas Center for Contemporary Art, Dallas, Texas
"Photography and Place: Contemporary Work from the Museum's
Collection," Museum of Art, Rhode Island School of Design, Providence
"Double Exposure," Shearburn Gallery, St. Louis; traveled to Pulliam
Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary,
Berkeley, California; Galeria 2000 GbR, Nuremberg, Germany; and
Brigitte March, Stuttgart, Germany
Barbara Krakow Gallery, Boston
Dranoff Fine Art, New York
"Winter Time," ACME., Los Angeles
Godt-Cleary Gallery, Las Vegas
"Neue Editionen," Edition Schellmann, Munich, Germany
Adam Baumgold Gallery, New York
"Landscape," Rena Bransten Gallery, San Francisco

2003

"Moving Pictures: Contemporary Photography and Video from the
Guggenheim Museum Collections," Solomon R. Guggenheim Museum, New
York; traveled to Guggenheim Museum, Bilbao, Spain
"Public Record," The Museum of Contemporary Art, Los Angeles
"Imagine: Selections from the Permanent Collection," Museum of
Contemporary Art, North Miami
"New Selections from the Permanent Collection," Orange County Museum
of Art, Newport Beach, California
"Imperfect Innocence: The Debra and Dennis Scholl Collection,"
Contemporary Museum, Baltimore, and Palm Beach Institute of
Contemporary Art, Lake Worth, Florida
"ACME. @ Inman," Inman Gallery, Houston

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"Edition Speciale," Galerie Suzanne Tarasieve, Paris
"Double Exposure," Barbara Krakow Gallery, Boston
"Beside," ACME., Los Angeles

2002

"History/Memory/Society: Displays from the Permanent Collection," Tate
Modern, London
"Visions of America: Photography from the Whitney Museum Collection,"
Whitney Museum of American Art, New York
"We Love Painting: Contemporary Art from the Misumi Collection,"
Museum of Contemporary Art, Tokyo
"Looking at America," Yale University Art Gallery, New Haven,
Connecticut
"Global Address," Fisher Gallery, University of Southern California,
Los Angeles
"Majestic Sprawl: Some Los Angeles Photography," Pasadena Museum of
California Art, Pasadena, California
"<Stepping Back, Moving Forward> Human Interaction in an Interactive
Age," Pittsburgh Center for the Arts
"Double Exposure," Edition Schellmann, Munich, Germany; traveled to
Edition Schellmann, New York
"Strolling Through an Ancient Shrine and Garden," ACME., Los Angeles

2001

"From the Permanent Collection," Orange County Museum of Art, Newport
Beach, California
"00/01," James Harris Gallery, Seattle
"The Dreams That Stuff Is Made Of: Selections Show" (curated by David
Pagel), Frankfurt Art Fair, Frankfurt, Germany

2000

"Open Ends: White Spectrum," The Museum of Modern Art, New York
"Departures: 11 Artists at the Getty," J. Paul Getty Museum, Los
Angeles
"Tate Modern: Ten Artists, Ten Images," Tate Modern, London
"Insites: Interior Spaces in Contemporary Art," Whitney Museum of
American Art at Champion, Champion, Connecticut
"A Lasting Legacy," Orange County Museum of Art, Newport Beach,
California
"Photography Now: An International Survey of Contemporary
Photography," Contemporary Arts Center, New Orleans
"Beyond Boundaries: Contemporary Photography in California," The
Friends of Photography/Ansel Adams Center for Photography, San
Francisco; traveled to University Art Museum, California State

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University, Long Beach, and Santa Barbara Contemporary Arts Forum,
Santa Barbara, California

"Imperfectum" (organized by Riksutstillinger: National Touring
Exhibitions), Museet for Samtidskunst, Oslo; traveled in Norway to
Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim;
Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie,
Haugesund; Bodo Kunstforening, Bodo; and Aalesunds Kunstforening,
Aalesund

"Muscle: Power of the View," Boulder Museum of Contemporary Art,
Boulder, Colorado

"Photography about Photography," Andrew Kreps, New York

"Manifesto!," Blue Gallery, London

ACME., Los Angeles

Bonakdar Jancou Gallery, New York

"Frame: Uta Barth, Duncan Higgins, Carter Potter," Site Gallery,
Sheffield, England

1999

"Apposite Opposites," Museum of Contemporary Art, Chicago

"Domesticated," Worcester Art Museum, Worcester, Massachusetts

"Heads Up: Highlights from the Permanent Collection," Museum of
Contemporary Art, North Miami, Florida

"Photography: An Expanded View, Recent Acquisitions," Solomon R.
Guggenheim Museum, New York; traveled to Guggenheim Bilbao, Bilbao,
Spain

"Umeå kommuns konstinköp under 90-talet i urval," BildMuseet Umeå,
Umeå, Sweden

"double vision," Nexus Contemporary Art Center, Atlanta

"The Stroke: An Overview of Contemporary Painting" (curated by Nine
Painters), Exit Art, New York

"Shift," ACME., Los Angeles

"Rattling the Frame: The Photographic Space 1977-1999," San Francisco
Camerawork, San Francisco

"Under/Exposed," Public Art Project, Stockholm

"The 15th National Biennial Exhibition of the Los Angeles Printmaking
Society," Laband Art Gallery, Loyola Marymount University, Los Angeles
Kerlin Gallery, Dublin

"Threshold: Invoking the Domestic in Contemporary Art," John Michael
Kohler Arts Center, Sheboygan, Wisconsin; toured to Contemporary Art
Center of Virginia, Virginia Beach

1998

"Abstract Painting, Once Removed," Contemporary Arts Museum, Houston;
traveled to Kemper Museum of Contemporary Art, Kansas City, Missouri;

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Museum of Contemporary Art, Chicago; and Albright-Knox Art Gallery, Buffalo, New York
"Directions: Photography from the Permanent Collection," Whitney Museum of American Art, New York
"Mysterious Voyages: Exploring the Subject of Photography," Contemporary Museum, Baltimore
"New to Houston," Museum of Fine Arts, Houston
"Photography's Multiple Roles: Art, Documents, Market, Science," Museum of Contemporary Photography, Chicago
"Selections from the Permanent Collection," Museum of Contemporary Art, North Miami
"Claustrophobia," Ikon Gallery, Birmingham, England; traveled to Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Denmark; and Centre for Visual Arts, Cardiff, Wales
"From the Heart: The Power of Photography (Sondra Gilman Collection)," Art Museum of South Texas, Corpus Christi
"Multiplicity," Vanderbilt University Fine Arts Gallery, Nashville
"Photography at Princeton," Princeton University Art Museum, Princeton, New Jersey
"Uta Barth, Nancy Chunn, Anthony Caro," Institute of Contemporary Art, Maine College of Art, Portland
"(Not Pictured) The Presence of Absence," The Light Factory, Charlotte, North Carolina
"New Editions," Brooke Alexander/Brooke Alexander Editions, New York
"Picture Show," Weinstein Gallery, Minneapolis
"Precursor," Tanya Bonakdar Gallery, New York
"LA Cool," Rocket Gallery, London
"LA Cool," Brüning + Zischke, Düsseldorf, Germany
"Women Who Shoot," Newspace, Los Angeles
"Spread," Rena Bransten Gallery, San Francisco
"Preview," London Projects, London
"Multiples," Elizabeth Leach Gallery, Portland, Oregon
"Situacionismo," Galeria OMR, Mexico City

1997

"Blueprint," De Appel Foundation, Amsterdam
"Defining Eye: Women Photographers of the Twentieth Century," St. Louis Art Museum, St. Louis, Missouri; traveled to Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita, Kansas; UCLA Hammer Museum, Los Angeles; and The National Museum of Women in the Arts, Washington, D.C.

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"Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography," Los Angeles County Museum of Art, Los Angeles
"Elusive Paradise: Los Angeles Art from the Permanent Collection," The Museum of Contemporary Art, Los Angeles
"Evidence: Photography and Site," Wexner Center for the Arts, Columbus, Ohio; traveled to Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; and Miami Art Museum, Miami
"Heart, Mind, Body, Soul: American Art in the 1990s," Whitney Museum of American Art, New York
"New Acquisitions: Works on Paper," Museum of Contemporary Art, Chicago
"Object and Abstraction: Contemporary Photography," The Museum of Modern Art, New York
"Painting into Photography/Photography into Painting," Museum of Contemporary Art, North Miami, Florida
"Scene of the Crime," Armand Hammer Museum of Art, Los Angeles
"Spheres of Influence," The Museum of Contemporary Art, Los Angeles
"Anthony Caro, Uta Barth & Nancy Chunn," Institute of Contemporary Art, Maine College of Art, Portland
"Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
"Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling," Center for Visual Communication, Coral Gables, Florida
"Light Catchers," Bennington College Art Gallery, Bennington, Vermont
"Passing the Tradition: California Photography," José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
"Uta Barth, Jean Baudrillard, Luigi Gherrri," Parco Gallery, Tokyo
"Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde," Matthew Marks Gallery, New York
Summer show, Tanya Bonakdar Gallery, New York
"Twenty years...almost," Robert Miller Gallery, New York
"Making Pictures," Bernard Toale Gallery, Boston
"Portraits of Interiors," Gallery Blancpain Stepczynski, Geneva, Switzerland
"L.A. International Biennial: Portraits of Interiors," Patricia Faure Gallery, Santa Monica, California
"Grands Maîtres du XXIème," Galerie Vedovi, Brussels
ACME., Santa Monica, California
"pool," Rena Bransten Gallery, San Francisco

1996

"Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles," Museum of Contemporary Art, North Miami, Florida

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"Just Past: The Contemporary in the Permanent Collection, 1975-96,"
The Museum of Contemporary Art, Los Angeles
"Light · Time · Focus," Museum of Contemporary Photography, Chicago
"Painting: The Extended Field," Rooseum: Centre for Contemporary Art,
Malmö, Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm
"Absence," Guggenheim Gallery, Chapman University, Orange, California
"Clarity," NIU Art Gallery, Northern Illinois University, Chicago
"Making Pictures: Women and Photography, 1975-Now," Nicole Klagsbrun,
New York
"Portraits of Interiors," Studio la Città, Verona, Italy
"silence," Lawing Gallery, Houston
ACME., Santa Monica, California
"Extended Minimal," Max Protetch, New York
Tanya Bonakdar Gallery, New York
"Blind Spot: The First Four Years," Paolo Baldacci Gallery, New York
"Nature Redux," Channing Peak Gallery, Santa Barbara Arts Commission,
Santa Barbara, California; traveled to Harris Art Gallery, University
of La Verne, California
"...e la chiamano pittura," Studio la Città, Verona, Italy
"Wrestling with the Sublime: Contemporary German Art in Southern
California," Main Art Gallery, California State University, Fullerton,
California
"Chalk," Factory Place Gallery, Los Angeles
"Swag & Puddle," The Work Space, New York

1995

"Human / Nature," The New Museum, New York
"New Photography 11," The Museum of Modern Art, New York
"Plan," Los Angeles County Museum of Art, Los Angeles
"Contemporary Photography from the Permanent Collection," Princeton
Art Museum, Princeton, New Jersey
"Content and Discontent," Bruce Museum, Greenwich, Connecticut;
traveled to University Gallery, Moscow, Idaho, and Lowe Art Museum,
University of Miami, Coral Gables, Florida
ACME., Santa Monica, California
"Contemporary Collections—Fall 95," Los Angeles Center for
Photographic Studies, Los Angeles
"Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons,"
Patrick Callary Gallery, New York
"Contemporary Collections—Spring 95," Los Angeles Center for
Photographic Studies, Los Angeles
"From Here to There: Tactility and Distraction," California Medical
Arts, Santa Monica, California
"Sitting Pretty," Los Angeles Contemporary Exhibitions, Los Angeles

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11

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"Neotoma," Otis Art Gallery, Los Angeles
ACME., Santa Monica, California
"Presence: Recent Portraits," Angles Gallery, Santa Monica, California
Rena Bransten Gallery, San Francisco

1994

"The Abstract Urge," The Friends of Photography/Ansel Adams Center for
Photography, San Francisco
"Breda Fotografica '94," De Beyerd Center of Contemporary Art, Breda,
The Netherlands
"Love in the Ruins," Long Beach Museum of Art, Long Beach, California
"New Acquisitions," Los Angeles County Museum of Art, Los Angeles
"Flow," Cerritos College Art Gallery, Cerritos, California
"Diverse Perspectives," San Bernardino County Museum of Art, San
Bernardino, California
"Diderot and the Last Luminaire, Waiting for the Enlightenment (A
Revised Encyclopedia) or The Private Life of Objects," Southern
Exposure at Project Artaud, San Francisco; traveled to SITE, Los
Angeles
ACME., Santa Monica, California
"The World of Tomorrow," Tom Solomon's Garage, Los Angeles
"Issues of Image," Haines Gallery, San Francisco
"Transtextualism," Mark Moore Gallery, Santa Monica, California
Gallery 954, Chicago
Jayne Baum Gallery, New York

1993

"Index in French," California Museum of Photography, Riverside
"A Carafe, That Is a Blind Glass...", Weingart Gallery, Los Angeles
"P.O.P.—A Trilogy," Susan Landau Gallery/1529 Wellesley, Los Angeles
"Project Box," domestic setting, Los Angeles
"From Without," The Portfolio, Los Angeles

1992

"Voyeurism," Jayne Baum Gallery, New York
"Abstraction in the '90s," Jan Kesner Gallery, Los Angeles
"FAR Bazaar," Foundation for Art Resources (FAR), Los Angeles
Jayne Baum Gallery, New York

1991

"L.A. Times: Eleven Los Angeles Artists," Boise Art Museum, Idaho;
traveled to Western Gallery, Western Washington University, Bellingham

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1990

"Spirit of Our Time," Contemporary Arts Forum, Santa Barbara,
California

"The Conceptual Impulse," Security Pacific Gallery, Costa Mesa,
California

1989

"Deliberate Investigations: Recent Works by Four Los Angeles Artists,"
Los Angeles County Museum of Art, Los Angeles

"Inland Empire Artist Exhibition," San Bernardino County Museum of
Art, Redlands, California

"The Narrative Frame," Rio Hondo College Art Gallery, Whittier,
California

University Art Gallery, University of California, Riverside

"Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson," Roy Boyd
Gallery, Santa Monica, California

"Thick and Thin: Photographically Inspired Painting," Fahey/Klein
Gallery, Los Angeles

"Unconventional Perspectives," G. Ray Hawkins Gallery, Los Angeles

"Logical Conclusions," Jan Kesner Gallery, Los Angeles

1987

"LAICA Artist Exhibition," Los Angeles Institute of Contemporary Art,
Beverly Hills, California

"The Flower Show," Theatre Art Gallery, Design Center, Los Angeles

1986

"Proof and Perjury," Los Angeles Institute of Contemporary Art, Los
Angeles

1984

Werkstadt für Photographie, Berlin

"Photography, Large Scale New Work," Rex W. Wignal Museum Gallery,
Alta Loma, California

1982

"56th Annual Crocker-Kingsley Exhibition," E. B. Crocker Art Museum,
Sacramento

"Five Photographers," Joseph Dee Museum of Photography, San Francisco

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BIBLIOGRAPHY

MONOGRAPHS

2011

Uta Barth. New York: Greg R. Miller & Co. Essays by Jonathan Crary, Russell Ferguson, Tim Martin, and Holly Myers.

2006

Kaplan, Cheryl. *Uta Barth 2006: Just Spanning Time*. Exh. cat. Minneapolis: Franklin Art Works.

2004

Barth, Uta. *white blind (bright red)*. Santa Fe: SITE Santa Fe. Essay by Jan Tumlir.

Uta Barth. London: Phaidon Press. Essays by Uta Barth, Pamela Lee, and Jeremy Gilbert-Rolfe; interview with Matthew Higgs; and selected writings by Joan Didion.

2000

Barth, Uta. *...and of time*. Artist's book. Essay by Timothy Martin. Published in conjunction with a project commissioned by the J. Paul Getty Museum, Los Angeles, for the exhibition "Departures: 11 Artists."

Smith, Elizabeth A. T. *At the Edge of the Decipherable: Recent Photographs by Uta Barth*. 2nd ed. Los Angeles: The Museum of Contemporary Art and St. Ann's Press.

Uta Barth: In Between Places. Seattle: Henry Art Gallery and University of Washington. Essays by Sheryl Conkelton, Russell Ferguson, and Timothy Martin.

1999

Barth, Uta. *Uta Barth: nowhere near*. Artist's book. Essay by Jan Tumlir. Published in conjunction with a three-part exhibition project by the same name at ACME., Los Angeles; Bonakdar Jancou Gallery, New York; and Andréhn-Schiptjenko, Stockholm.

Uta Barth: nowhere near. Exh. brochure. Overland Park, Kansas: Johnson County Community College Art Gallery. Text by Jan Tumlir.

1995

Smith, Elizabeth A. T. *At the Edge of the Decipherable: Recent Photographs by Uta Barth*. Los Angeles: The Museum of Contemporary Art.

SELECTED BOOKS AND EXHIBITION CATALOGUES

2009

Rexer, Lyle. *The Edge of Vision: The Rise of Abstraction in Photography*. New York: Aperture Foundation.

2008

The Broad Contemporary Art Museum at the Los Angeles County Museum of Art. Los Angeles: Los Angeles County Museum of Art.

Horvitz, David. "Uta Barth." In *A Wikipedia Reader*. Available at <http://asdfmakes.com/project/a-wikipedia-reader/>.

Inside/Outside: Interior and Exterior in Contemporary German Photography, 56. Exh. cat. Innenhafen Duisburg, Germany: Museum Küppersmühle für Moderne Kunst; and Cologne, Germany: Wienand Verlag. Texts by Simone Förster, Franck Hofmann, and Walter Smerling.

Kent, Rachel, and Stephanie Hanor. *Southern Exposure*. Exh. cat. San Diego: Museum of Contemporary Art; and Sydney, Australia: Museum of Contemporary Art.

Smith, Owen F. "Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room." *Histories and Theories of Intermedia* blog, available at <http://umintermediai501.blogspot.com/2008/01/conceptual-art-as-neurobiologic-praxis.html>.

This Side of Paradise: Body and Landscape in Los Angeles Photographs. Exh. cat. San Marino, California: Huntington Library; and London: Merrell. Texts by Jennifer A. Watts and Claudia Bohn-Spector.

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16

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2002

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Martin, Victoria. "'Global Address' at USC Fisher Gallery." *Artweek* 22, no. 3 (April).

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Steinman, Eric. "Think Globally, Art Locally." *Los Angeles Downtown News* 31, no. 11, 18 March.

2001

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Dorsey, Catherine. "There's No Place Like Home." *Port Folio Weekly* (Virginia), 24 October.

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1998

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Grabner, Michelle. "Fuzzy Logic." *Cakewalk* (Los Angeles), no. 1 (spring/summer): 19-22.

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- Thrift, Julia. "L.A. Cool." *Time Out* (London), 20-27 May, 55.
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- Aletti, Vince. "Voice Choices." *The Village Voice*, 14 February.
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28

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La Palma, Marina. "A Painterly Reading of Photographed Imagery." *Artweek* (30 September).

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Rico, Diana. "For Los Angeles Artists, Media Is the Subject." *International Herald Tribune*, 28 April.

Rugoff, Ralph. "Remembering the Present: Advertisements Against Our Own Amnesia." *L.A. Weekly*, 3-9 November.

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1985

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PROFESSIONAL ACTIVITIES

2009-present Graduate Faculty, Art Center College of Design,
Pasadena, California

2008-present Professor Emeritus, Department of Art, University of
California, Riverside

1990-2008 Professor, Department of Art, University of California,
Riverside

SELECTED GRANTS AND FELLOWSHIPS

2008 Broad Art Foundation USA Artist Fellowship

2004-05 John Simon Guggenheim Fellowship

1994-95 National Endowment for the Arts Visual Artist Fellowship

1995 AMI Grant (Art Matters Inc., New York), Visual Artist
Fellowship

1992-93 AMI Grant (Art Matters Inc., New York), Visual Artist
Fellowship

1990-91 National Endowment for the Arts, Visual Artist Fellowship

1983-84 National Arts Association

PUBLIC COLLECTIONS

Akzo Nobel Art Foundation, Arnhem, The Netherlands

Albright-Knox Art Gallery, Buffalo, New York

Art Gallery of New South Wales, Sydney, Australia

Austin Museum of Art

Baltimore Museum of Art, Baltimore

Banco Espirito Santo

Bitzer International, Sindelfingen, Germany

The Capital Group, Los Angeles

The California Endowment, Los Angeles

Carnegie Museum of Art, Pittsburgh

Cisneros Fontanals Art Foundation, Miami

Citibank, London

Citicorp Collection, New York

La Colección Jumex

Creative Artists Agency, Beverly Hills, California

Curators Collection, Inc.

Dallas Museum of Art, Dallas

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Denver Art Museum, Denver
Deutsche Bank Art, Berlin
Goldman Sachs International, New York
Groupe Lhoist Collection, Brussels
The Hammer Museum, Los Angeles
The Henry Art Gallery, University of Washington, Seattle
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Huis Marseilles, Amsterdam
The Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Jarla Partilager, Stockholm
Joseph Monsen Collection, Seattle
Lannan Foundation, Santa Fe
Leeum, Samsung Museum of Art, Seoul
Los Angeles County Museum of Art, Los Angeles
Magazin 3, Stockholm Konsthall, Stockholm
Melitta Corporation, Minden, Germany
The Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Microsoft Art Collection
MIT List Visual Arts Center, Cambridge, Massachusetts
Moderna Museet, Stockholm
Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami, Florida
Museum of Contemporary Art, San Diego
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Nerman Museum of Contemporary Art, Overland Park, Kansas
Norton Family Foundation, Santa Monica, California
Oakland Museum of California
Ohio University, Athens, Ohio
Orange County Museum of Art, Newport Beach, California
Phoenix Art Museum, Phoenix
Princeton Art Museum, Princeton, New Jersey
Sammlung Hoffmann, Berlin
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Seattle
Société Privée de Gérance, Geneva, Switzerland
Solomon R. Guggenheim Museum, New York and Bilbao, Spain
Tate Modern, London

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University of Kentucky Art Museum, Lexington
Vancouver Art Gallery, Vancouver, Canada
Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Westdeutsche Landesbank
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts
Zabludowicz Collection, London

